

ROCKY MOUNTAIN HI CHAPTER

Society of Decorative Painters

January 2012 Newsletter

www.webworldplus.com/RMH/

The mission of the Society of Decorative Painters is to stimulate worldwide interest in and appreciation for Decorative Painting; to recognize the diversity of and excellence in the art form; and to serve as the resource center for all aspects of Decorative Painting. We, as the Society, celebrate our 40th Anniversary this year.

HAPPY ANNIVERSARY SDP!

ALERT !!

CHANGE OF MEETING LOCATION AND TIME

Our wonderful new meeting place is now **Gander Mountain** 1600 So. Abilene St.

Meeting time - 6 o'clock PM

Hi everyone,

I sincerely hope you had a very Happy Holiday Season, with a Delicious Thanksgiving, a Blessed Christmas and a thrilling New Year Celebration. As your new Newsletter Editor, I first want to send out my HUGE THANK YOU and all of yours to **Annie Dennis**, who has so graciously organized, edited and published our Rocky Mt. Hi Chapter Newsletter for the past many, many years. Having just put this current one to press, I can attest to the fact that she has done a masterful job for us, keeping us informed and inspired. Thank you Annie.

On this topic, I invite and encourage each of you to submit any article/articles you feel would be of interest to our members. These need not be specifically "painting" oriented. Maybe an interesting article on the Art Of Life would be just as appropriate to our membership. Let's think 'out of the paint box' to inspire, entertain and/or enlighten us all with contributions to our newsletter. Send your articles to me at marilyndenver@aol.com. I would love to have this newsletter to be our link to each other between meetings.

Have you checked out our web site? Not only is it truly beautiful and just a fun place in which to browse around, it is full of interesting and fun things. Melinda keeps us up to date on the happenings of National, lets us know what is happening with our sister Colorado chapters and publicizes our own events. You really should take a look. <http://webworldplus.com/RMH/>. Also, this newsletter is published on our web site, and you have the option of opting out of a paper copy if you choose. If you do choose to receive **only**

the on-line newsletter, please contact me at marilyndenver@aol.com. 'Save a Tree' (and postage). :o)

The Convention Booklet has arrived!! There are so many interesting projects, I am having a difficult experience deciding on which classes I SIMPLY MUST take. I want to send off my registration soon because I think this will be a very well attended convention and classes will fill quickly. Thank goodness we reserved rooms early. Hope you are planning to go. All of our RMHi gals will have to meet in the Happy Hour Bar for 'dinner' one evening or two!!

Minutes from the November meeting and roster of Board Members will appear in the February Newsletter.

Hugs,

Marilyn

Notes from Char Bucher - Past President

To borrow some words from my favorite song in Sound Of Music, "So long, farewell, Auf Weidersehen adieu." Just know that I have enjoyed being president of RMH this past year, but now I am eager to see new horizons. Of course, I'm not going away. Just making room for the next president, Marlene H. and her very capable new vice president, Marilyn Corners. We all laud the enthusiasm brought forth with the new officers as they plan to adopt a new outlook for the coming year.

Rocky Mt. Hi has brought all of us many lovely friends, both old and new. Please know that as we reinvent ourselves, we will take a moment to tell each other that "You are cherished". In this chapter we have all learned the value of sustained

friendships. And now from 'Edelweiss' in 'Sound of Music', may they "grow and bloom forever". We have also loved some of the new media forms we have learned this past year. Let us look forward to a bigger and better year ahead.

Ciao,

Char

Notes from Marlene Haviland - President:

Hi all:

As you know, I have been a bit ill lately, so I have asked Char to write my column this time. I am sure that I will be writing my own next time. Our first meeting in January will be the fun meeting we have playing bingo. Nancy Caldwell will be our caller again. REMEMBER TO BRING YOUR DONATION FOR THE PRIZES. And bring a little spare change to pay for your card. We will have a very brief meeting at 6 o'clock. A separate board meeting is not necessary this time. We will be meeting at Gander Mountain at 1600 South Abilene. We must be out of the building by 9:00. You also might want to

bring your own drink. I assume you all got your convention special from National. Hope we have lots of people planning to go.

Have a HAPPY NEW YEAR.

Marlene

Notes from Marilyn Corners - Vice President/Program Chairman:

As I write this, we have all just recovered (or not) from our various festivities and are already in the throws of preparing for our next celebration, (whatever that may be). If you are anything like me, you begin preparing for Christmas about eleven months out, if not physically, at least mentally. Right? Don't you begin, immediately following Christmas, to plan for 'next year'? If so, how about allowing the chapter to assist you in fulfilling those lofty plans? Check out our list of programs.....

Programs for the year 2012 include a **Demo on Cake Decorating**, a skill we can use all year long. Then we have a **Pen and Ink – Zentangle workshop**, perfect for designing your own personal Christmas cards, ornaments, gifts and gift tags. Our **Stamping workshop** will open up new worlds of possibilities from stationery to jewelry – so much fun! **A Demo on Rosemaling** will give us all a new appreciation of the wonderful complexities of Norwegian art. A perfect project for fall will be the **Gourd Painting Workshop** – you'll want to keep this project for yourself! Sprinkled in among these inspiring, fun and interesting programs will be just some plain fun celebrations like **Bingo, Our Banquet and Ornament Exchange**. Our members who attend National in May will be bursting with new ideas, fun projects and interesting techniques to share with us when they return and give us a **Convention Recap**. I genuinely believe we are in for a fabulous New Year! Stick your "save the date" tags on all the 3rd Mondays in your 2012 calendar (except July, August and December) and tell your friends! We'll save a chair for you. Following is our 2012 RMHi chapter, SDP, Program Calendar:

January 16th, Bingo with **Nancy Caldwell**, caller. Bring 'painting' related item/s for prizes and quarters for cards.

February 20th, Cake Decorating Demo by **Ginny Sparlin**.

March 19th, Zentangle Workshop with **Marilyn Corners** on cards, gift tags, eggs, glass.

April 16th, Stamping Workshop with **Missi Hackman** on a variety of surfaces.

May 21st, Create Chapter Name Tags (to assist us in remembering who we are!) and Hear Recap of National Convention, about all the new ideas and products and techniques unveiled in Wichita.

June 18th, Rosemaling Demo by **Elissa McAlear**.

July and August, Summer Break.

September 14th, Annual Banquet and Art Show at the Summitt Steak House. (Friday)

October 15th, Gourd Painting Workshop with **Annie Dennis**.

November 19th, Ornament Exchange and Pot Luck.

December, Christmas Break.

Notes from Char Bucher - Seminar Chairman:

We are very pleased to announce our Seminar schedule for the year. We have three outstanding artists/teachers lined up for exceptional one day seminars. Pictures of their projects will be on our web site prior to the deposit deadline, along with supply lists. Be sure to mark your calendars with SAVE THE DATES!!

All of our seminars this year will be held at:

Gander Mountain, 1600 South Abilene St. Denver, CO

Hours are 9 o'clock AM to 4 o'clock PM

Paula Leopold Saturday, March 24th

Chuck Danford Saturday, May 26th

Janet Nunn Saturday, July 14th

Notes from Elissa McAlear - Membership Chairman:

Dues are due

The coming year is looks very exciting with a nice variety of programs that you won't want to miss. The painting seminar days are really interesting, too. You don't want to miss out in the fun!

If you haven't paid your dues, please do so before our January meeting so I can complete the membership roster and booklet. We are planning to make it a small booklet for easy handling. Those wishing a full page layout should let me know by the next meeting.

The Chapter dues are \$20 for the year. An application can be downloaded from the website <<http://webworldplus.com/RMH/>>; or give me a call and I'll mail you one. Checks should be made out to: Rocky Mountain Hi Chapter and sent to: Rocky Mountain Hi, 6501 Welch Court, Arvada, CO 80004

Don't forget to renew your National membership with SDP.

By now you should have received your Decorative Painter and National Conference booklet. There are a lot of exciting projects being offered. This is the 40th Anniversary of National and possibly the last National Conference in Wichita, so don't miss the opportunity of enjoying the experience of different classes, teachers, the trade show, friendships and the celebration!

Don't forget we're playing Bingo at the January meeting. Bring a painting item to offer for a prize and your quarters for cards.

I hope you have had a wonderful holiday season!

If you have any questions, please do not hesitate to get in touch with me at 303.421.8714 or via email <elissamcalear@yahoo.com> with "RMHi" in the subject line and I'll get back to you as soon as I can.

Elissa McAlear, Membership Chair

News of Members:

Cards with wishes for "Get better" have been sent to:

Marlene Haviland, Karon Sorensen, Duane Bucher and Kathy Kula

We sincerely hope they'll each be back on their feet soon.

Pat Greene is planning on having knee surgery in January.

Paulina Franz of Longmont passed away in December. She was a beautiful painter and Rosemaler earning many ribbons in the past. Thanks to **Audrey Burrack** for letting me know. I did post our Chapter's condolences on the Funeral Home's guest book online.

Do let me know when cards may help any of our members know we are thinking of them. Prayers and thoughts are always extended to the member and their family to show we care.

Elissa McAlear, Membership

Notes from Pat Greene - Treasurer:

Proposed Budget 2012

INCOME

Membership \$300.00

Seminars \$2200.00

Miscellaneous \$2000.00

TOTAL INCOME \$4500.00

EXPENSES

Newsletter \$400.00

Seminars \$2500.00

Membership \$50.00

Treasurer \$100.00

Philanthropic \$100.00

Programs \$1000.00

Art Shows \$25.00

Hospitality \$25.00

Miscellaneous \$300.00

TOTAL EXPENSES \$4500.00

This will be voted on at the January meeting.

Notes from Elissa McAlear – Art Show Chairman:

Appreciation for the Art Show Success

I really appreciate all the help in making the Art Show a success from those who did so very much, **Iris Luckel, Marlene Haviland, Char Bucher and Melinda Barnes**. The wonderful ladies who brought their beautiful paintings are impossible to replace for without the entries we would not have an art show.

The luncheon was also good food with good service at The Summit.

Thank you ALL, I do appreciate your friendship, too.

Elissa McAlear, Art Show Chair The Rocky Mountain Hi Chapter of SDP Art Show was held Monday, September 9th, 2011. Congratulations and Thank you to all who entered!

Art Show Winners of the 2011 Student/Member Category:

1. Landscape: **Pat Greene** 1st Sue Hoover 2nd
2. Rosemaling: No Entries
3. Decorative: **Pat Greene** 1st **Melinda Barnes** 2nd
4. Folk Art: No Entries
5. Floral: **Melinda Barnes** 1st **Pat Greene** 2nd
6. Animals and Birds: **Andrene Schmelzer/Sue Hoover** 1st (tied)
Ruth Owens/Sue Hoover 2nd (tied)
7. Pastels or Pencils: **Jody Tidwell** 1st **Marlene Haviland** 2nd
8. Watercolor: **Pat Greene** 1st **Sue Hoover/Elissa McAlear** 2nd (tied)
9. Mixed Media: **Marlene Haviland** 1st **Pat Greene** 2nd
10. Holiday: **Melinda Barnes** 1st **Elissa McAlear** 2nd
11. Fabric/Wearable: **Sue Hoover** 1st
12. Mini: **Andrene Schmelzer** 1st
13. Pen and Ink: **Iris Luckel** 1st **Marlene Haviland** 2nd
14. Portrait: **Pat Greene** 1st
15. Original Designs: **Pat Greene** 1st **Andrene Schmelzer** 2nd
16. Best of Show: **Pat Greene**, Landscape

Those members who entered were: **Iris Luckel, Elissa McAlear, Sue Hoover, Melinda Barnes, Andrene Schmelzer, Jody Tidwell, Marlene Haviland, Verlene Siska and Ruth Owens.** Thanks to each of you for making our show so varied with a wonderful variety of excellent painting fun.

Art Show Winners of the 2011 Teacher Category:

- | | |
|------------------------|---|
| 1. Landscape: | Char Bucher |
| 2. Rosemaling; | No Entries |
| 3. Decorative: | No Entries |
| 4. Folk Art: | Marilyn Corners |
| 5. Floral: | No Entries |
| 6. Animals and Birds: | Ginny Sparlin |
| 7. Pastels or Pencils: | Char Bucher |
| 8. Watercolor: | Char Bucher |
| 9. Mixed Media: | No Entries |
| 10. Holiday: | No Entries |
| 11. Fabric/Wearable: | No Entries |
| 12. Mini: | No Entries |
| 13. Pen and Ink: | Char Bucher |
| 14. Portrait: | Ginny Sparlin |
| 15. Original Design: | No Entries |
| 16. Best of Show: | Char Bucher/Marilyn Corners (tied) |

Those members who entered were: **Char Bucher, Ginny Sparlin and Marilyn Corners.** Thanks to each of you for making our show so varied with a wonderful variety of excellent painting fun!! Hopefully next year we'll have more teacher entries.

Notes from Verlene Siska - Hospitality Chairman:

It was decided by the board that we will continue to enjoy hors d'oeuvres at our meetings, since we all do love to eat! With our meeting place moving to Gander Mountain, we may face some adjustments in our food set-up, but we are up to the challenge! If you feel inclined to treat us with your favorite snack, please let me know at Verlene.Siska@gmail.com . We are always looking for volunteers to bring snacks. For January, **Elissa McAlear, Annie Dennis and Iris Luckel** signed up. And volunteers for February are **Melinda Barnes, Ginny Sparlin and Pat Greene** . Thank You Ladies.

Verlene

Notes from Melinda Barnes - Web site

TOLE CHATTER

Hello Everyone,

SDP will be celebrating our 40th anniversary so conference will be special this year. The room block is full, but there are other hotels near the conference hotel and rooms are still available. I heard the class selection is great this year, I hope my Conference Special is in my mailbox! Have you signed up for the SDP Blog?

Free Patterns: There are some really cute free patterns on the web again this holiday season. Chris Thornton has three adorable snowmen patterns you can download from her home page. Be sure and download your patterns before Chris has me remove them! <grin> <http://christhorntondesigns.com>

Check out **Renee Mullins** too. I love her designs and she offers several free patterns. <http://plumpurdy.com/index.php>

Sandra Malone has published two new books. "*Good Times*" is my favorite filled with snowmen. <http://sandrastudio.com/>

Don't miss **Jamie Mills-Price's** website for free patterns, and gift tags. It is always a joy to visit Jamie's site. <http://betweenthevines.com/>

One more Internet tip: Be sure to check eBay for that hard to find decorative painting book. The prices have come down a lot in recent years unless it's a classic. I check eBay for all kinds of things, especially electronics.

Screen Painting -- Roxanne Jarvis

The screen paintings I've done on fiberglass (which is the only thing I'll paint on screen wise) look like beautiful little needlepoint canvases when they are finished. The tiny gauge of the holes creates a beautiful overall appearance when done properly.

While there are just countless things I could share and as I sit here my mind is swimming with stuff, I want to tell you a few things that you must remember prior to painting in order to get your screen looking tipity top! And they are. . .

1. Always drop in the darkest values first, particularly if you are using acrylics. Foliage and much of the initial "lay-in" must be dark and you build forward with lighter values. If you don't, you'll wind up with a "filmy" or "ghostly" kind of screen with little value change and fade out.
2. When you load your brush ALWAYS blend onto a waxed palette or paper plate before you touch the screen. This helps eliminate big globs of pigment that can be difficult to get out.

3. When you do get globs (and you will, particularly in the beginning until you get used to things), simply blow through the screen with your breath - one or two big "poooofs" and the paint will go through and out.

4. Keep a LIGHT TOUCH. Wet screens (particularly fiberglass) have a tendency to stretch when wet. So applying hard pressed strokes initially can produce really saggy screens. My best advice is to "tickle" the screen when you paint which helps you keep mind of being a light-handed painter. If you have the time basecoat a day prior to working on the landscape you have in mind - this will help "tighten" and firm up the screen mesh.

5. You'll need black felt to have behind the screen in order to see your work. HOWEVER -- never allow the black felt to touch the back of the screen or the fibers will stick to the back and cause puddling or lumps when you paint. This is a biggie, and I can't stress this one enough.

6. Use soft fluffy brushes -- my personal favorites are the Royal Sables. They hold paint and moisture from being natural hairs, but they are soft and pliable enough to fluff things in without stretching the screen. Yes you can use taklons and I did that for the 1st few compositions I worked on - they will do nicely. Just keep in mind that the lighter handed you are the better.

7. If you are going to transfer using white chalk (which is what I have my students do) make SURE the screen is totally dry prior to transferring. If you have wet spots in the paint and the chalk rips across that surface, you have a paint & chalk cocktail... that never comes out. Each time you swipe across that area you will have almost a ghost outline of whatever you've transferred. So again, be careful with this one.

8. Never let the pigments remain in the screen - it's much easier to take care of things as you go along. If you miss a few spots you can poke them out with either a straight pin or toothpick. Be careful though, as you can also damage the mesh if you're not careful. The object of genuine screen painting is to have the aesthetic of the composition, but you're supposed to be able to use it!

9. Use full-bodied pigments if you're working in acrylics. I've found the thicker the pigment the better the outcome.

As you can imagine this has just barely scraped the surface. I've written a good bit of stuff in the pattern packets I've designed, so if you get into trouble you might want to seek one or two of those for assistance. But if you're just wanting to hit the ground running this should get you on your way! I hope this brings you as much satisfaction as it has for me.

Roxanne

The Tolefairie!

Note: Screen Painting originated in Baltimore, MD. This article appeared on the Tole-friends' website a long time ago. I'm sorry to say Roxanne Jarvis, aka The Tolefairie, has closed her website due to difficulties with her vision.

TIP: Use a mini angular when painting irises... angle lets you get in small spaces, while the flat shape helps blend as you go... remember, rounds leave ridges. I use a 12/0 Ultra Mini from SilverBrush.

TIP: Never use a liner to do the work of a good tiny round... Peggy's favorite is an Ultra-Mini 12/0 pointed round. Liners wobble and prevent good control unless they are being pulled for long distances. Both tips from **Peggy Harris**

Tip: If you get a paint spot on your painted project and don't notice it until the spot has dried...Use an old fashioned typewriter eraser pencil. Have it sharpened to a point and then gently erase the spot. The grittiness of the eraser will get the spot off, but erase carefully!

Most of you will remember the typewriter eraser pencils... the younger computer generation will not! Is that a plus for getting old? <grin>

Happy New Year Everyone!

Melinda

"Women and cats will do as they please... men and dogs should relax and get used to the idea."

Unknown