

ROCKY MOUNTAIN HI CHAPTER

of the Society of Decorative Painters

April 2014 Newsletter

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Verlene Siska President's Report:

Hello fellow painters,

It seems like we just had our monthly meeting, and it is time to have another meeting already! On the other hand, we had a lot of actives since our last meeting. There was a Charles Danford workshop on the 29th of March, then we painted fishes on charger plates at Marilyn's and finally we had a co-sponsored Carol Spohn workshop with High Plains on the 12th and 13th of April. I get tired just thinking about all we accomplished this month!

Our new meeting place.



Don't forget we have a new meeting place this Month. Melinda has added a new app to the website that will aid in giving directions to our new location, 14221 East Evans Avenue.

I have found the app gives a more direct path if you type in your unabbreviated address. For example use the word 'street' rather than 'st':

As you turn the corner on Blackhawk (right if you are traveling north, Left if you traveling south) you will see a building that says it is Garden Plaza of Aurora (14211 East Evans Ave). That is not the building for our new meeting place. The building we are meeting in is 14221 East Evans and it a little further down the road (it has a small fountain in front of it).

We are meeting in the multipurpose room. As you enter the building you will see a receptionist on the right, and a short hallway leading east. The multipurpose room is at the end of the hall.

Placemats

Remember the placemats we painted for the Banquet luncheon last September? We have a surplus of these placemats that will be available for sale at our April meeting. They are painted on one side and the other side is a blank canvas awaiting your own creativity. The sale price will be five dollars for one place mat, or four for fifteen dollars.

Our next meeting—scarves!

We will be painting silk scarves for our next meeting, using freezer paper and sharpie markers. There were several folks that signed up for scarves at our last meeting, those scarves have come in and will be available for sale. The scarves are 60' x 11."

There are many many different design potentials. Here is one (next page):



I have two weight size 8mm and 12mm. The 8mm will be \$4.00 and the 12mm will be \$6.00. I also, have a few handkerchiefs. The little ones are a \$1.50 (11"x11") and the big ones (17"X 17") are \$3.00. If you bring your own silk scarf you will be able to buy the freezer paper for 12 cents a foot (I hate to charge but it was so expensive). There will be no charge for the sharpie markers or the isopropyl alcohol.

Hope to see you at our next meeting

Verlene

Marilyn Corners - 1st Vice President/Program Chairman

Hi Ladies,

You are in for a great treat at our April meeting on the 21st.

First of all, we will be in our wonderful new facility at the Garden Plaza, which I believe we will all really appreciate.....we have a sink in the room and the bathroom is very close!!!

But even more fun is the program which Verlene has organized and planned for us.....painting on silk scarves. This will be a totally new and fun experience for everyone, I believe, and just an exciting method of applying design to fabric. Please bring ½" angle brush, #4 round and a liner brush.

Come to the meeting expecting to have a great time and take home a beautiful scarf.

Marilyn Corners

Elissa McAlear – 2nd Vice President/ Membership Chairman

Membership Report

We have 40 members right now. Hopefully you have received your 2014 Membership booklet and checked for any changes, errors or additions.

Please let me know if we need to make any adjustments in your listing. It is always nice to have new members and guests.

New members may check with national for their “new member kit” if you have not received it from SDP.

Looking forward to seeing you at our next meeting - note the new place and the fun scarf project that Verlene will be teaching. See her article for more details.

Elissa McAlear, Membership 303.421.8714

Art Show

Check out the rules for the Art Show and note the categories will be the same as last year.

Are your brushes and paints getting busy completing those beautiful projects for entering? Sure hope to have another wonderful variety of lovely pieces!

NO ENTRY FEES again this year.

The Art Show Rules are in your Membership Booklet on page 21.

If you have any questions or suggestions, don't hesitate to call me.

Happy Painting!!

Elissa McAlear 303.421.8714

Melinda Barnes – Website Manager

Tole Chatter

Have you checked out the Artist Expo Houston website? Registration is open and you can view all the classes. There are many wonderful classes and a fantastic selection of watercolor classes. You might want to take a road trip to Houston.

<http://artistexpohouston.com>

If you enjoy painting on tin be sure to sign up for Della Wetterman's newsletter. There will be upcoming sales as Della reduces some of her inventory to make room for more. There are new patterns on her site now for Lynne Andrews, Maxine Thomas, Kim Christmas, Barbara Bunsey, Deb Antonick and Holly Hanley.

<http://dellaandcompany.com/>

Maureen McNaughton has a brand new website and she is selling only e-packets now. Instant download so you can start painting immediately. Her style is unique and very pretty.

<http://maureenmcnaughton.com/>

Why distant mountains look blue or purple:

The further the distance from your eye to mountains, the lighter and more blue they appear to you. Long recognized by Leonardo da Vinci and other artists, it is called atmospheric perspective or aerial perspective. The greater the distance to the mountains, the less contrast the eye can see between the mountains and the sky.

Rayleigh scattering is the optical effect causing the bluish color. Since blue light is at the short end of the visible spectrum, it is more strongly scattered in the atmosphere. Red light is a long wavelength and because of this the human eye perceives blue when looking toward parts of the sky other than the sun.

At sunrise and sunset, the light is passing through the atmosphere at a much lower angle, plus traveling a greater distance through a larger volume of air. Most of the green and blue is scattered away, and more red light comes to your eye. This creates the colors of the sunrise and sunset and making the mountains look purple.

DecoArt introduced the newest members of the Decou-Page family.

Paper - matte finish, great for paper crafters and scrapbookers, since it was formulated to be acid-free to prevent photos and papers from yellowing over time

Fabric - matte finish that blends seamlessly into fabric. Prepares fabric to decoupage to other surfaces by preventing fraying and makes fabric machine washable.

Outdoor - water resistant, gloss finish and will protect outdoor projects from the elements. It is ideal for use on terra cotta, birdhouses, stone pavers, and more.

Napkin - matte finish, specially formulated to prevent tears when using delicate napkins or tissue paper.

Antique - matte finish, perfect formula for achieving a vintage, aged look. The subtle brown tint easily transforms craft and home décor projects into heirlooms. The more coats applied, the more intense the aged appearance will be.

Crystal Glitter - adds sparkle to any project. It contains ultra-fine, iridescent glitter flakes for a subtle, sparkling accent. Multiple coats will produce even more sparkle and shine.

Photo Transfer Medium - transfers black and white or color copies to wood, glass, plastic, fabric, and more. Ideal for use with laser copies.

For more info you can do a search on

<https://www.youtube.com/> for video tutorials or visit <http://decoart.com/>

Renee Mullins has a new book called "On Christmas Morn" with several nativity pieces ranging from large to ornament size. She has several free patterns on her site that are very cute and easy to whip up for a gift.

<http://www.plumpurdy.com/>

If you are looking any type of painting tool or aid the place to visit is Patricia Rawlinson's Creative Arts Lifestyle's website. Patty has over a hundred items in that category alone and I think you will find some items you didn't know existed. Patty also sells her own designs, DVDs, surfaces and e-packets for other artists as well. You can sign-up for Patty's newsletter so you will be notified of sales. I have to warn you... that is often! You can expect a newsletter everyday.

<http://www.creativeartslifestyle.com/>

The following is an older article written by Phyllis Tilford, CDA for Tolefriends a few years ago and is still relevant today.

Staining Wood with Acrylics

It can be tricky because of the fast drying time and not having the time to move the stain around, get in the corners, etc. when just using water... but I found that Delta's Gel Stain Medium is wonderful to use. However, in testing the procedure "their" way, I found a way I liked better than following their directions on the bottle.

First if staining a very hard wood, like a turned "egg"... I don't seal it first. Pine and other soft woods I do seal first with a clear water based sealer, otherwise the wood just grabs the stain and it can become quite blotchy in some areas. It just seems to "condition" the wood so it accepts the stain better. That's a rule of thumb I follow regardless of how I stain wood. There are many opinions on that however, so you need to try both and see which you prefer.

SUPPLIES: Round sponge...wax paper and Delta Stain Medium

1. If wood has been sealed, sand lightly and remove any dust with a water dampened lint free paper towel. Dry surface.

2. Apply a generous amount of the Gel to the sponge, and rub over the surface...when I say "rub"... use a fair amount of pressure so the medium gets INTO the wood and doesn't just sit on top of it.
3. With the same sponge with the gel in it, pick up a bit of the chosen color, (any color can be used,) wipe it around on your dry palette to remove the really "hard" spots, (it will appear somewhat transparent on the palette when ready), then apply to the wet surface... again using a good amount of pressure to rub it into the surface. If doing a large piece, just wet and stain sections at a time... dry and continue.
4. I know, I know, it won't get into the corners... don't worry about those... wait 'til it dries then take care of those little areas.
5. Continue rubbing (WITH THE GRAIN OF THE WOOD) while applying the color until you're pleased with the results... not more than 2 - 4 swipes however, or the surface will begin to tack up and dry on you. Do remember, a stain will appear lighter when dry... and also... when dry this can be done again if you'd like it darker.
6. About those corners... when the stain has dried and the piece can be handled, use the large Phylbert (Phyllis' signature brush), or large flat... sideloaded with the same color, blended to a transparent consistency to match the base stain, and simply float color in the corners that were missed with the sponge.
7. Sand lightly when dry as the grain will have raised somewhat.

My favorite stain mix, and one that I generally stain all my small cabinets, boxes, still life backgrounds, etc., is Delta's Burnt Umber, with a touch of Burnt Sienna. Gives a "Fruitwood" like finish. I also love to spatter over the stain with either Dark Burnt Umber, or Black...it is SO rich looking!

Phyllis Tilford, CDA

That is for this month. Spring is on its way! Yipppeeee

Melinda

Melinda Barnes – Travel Teacher Seminars

Carol Spohn Seminar

The Carol Spohn Seminar was wonderful and all the ladies did a fantastic job painting! The weather held out for Sunday so most of the ladies could attend. Everyone learned a lot and enjoyed learning new mixed media techniques.

Thank you ladies for bringing all the delicious food on Saturday... what a great group of ladies we have! Also, thank you to all the High Plains Chapter ladies for sharing their seminar with us.

Melinda
Seminar Co-Chair







Char Bucher – Local Teacher Seminar Chairman

Marilyn Corners will be teaching a fantastic fish class on **June 21** at our new location, 14221 East Evans Ave. She showed her suggested painting at the last meeting and everyone wanted to do fish on fabric. You may wish to do this on wood or a tray. That is o.k.

We have room for 5 more students. Send your check for \$40 to Char if you wish to be included on the class list. The times are 9:30-3:30.

We will publish a photo and supply list in the next newsletter. We will let you know about lunch in the next newsletter.

Char

Karon Sorensen - Hospitality

Hospitality

A big thank you to all who brought the delightful treats to our March meeting and Chuck Danford seminar. Thanks Char for the delicious soup at the seminar!

As a reminder: Verlene, Nancy, Ginny & Andrene have signed up to bring the treats for the April meeting.

Hospitality, Karon Sorensen

Nancy Glassman – Sunshine and all

Sunshine Committee

If you know of anyone who needs a Get Well Wish and /or a Thinking of You Card please let me know!

Nancy Glassman

nlgasman@q.com
303-220-8563

Linda Bierman – Ways and Means Committee

We are so excited to announce that we have an original Charles Danford "demo" picture to have for our next drawing! As you can see it is beautiful!



Also consider that since this is a signed "DEMO" picture, it is a one of a kind. The size on the picture is 10x8 watercolor done on YUPO paper. We got to watch him paint this at the 2013 seminar he held right here at Gander Mountain. So here's your chance to own a Charles Danford original watercolor. This picture is not matted or framed. You can see a "copy" of this picture at all Chapter meeting at Gander Mountain.

Tickets for this painting will be \$1.00 ea. or 6 for \$5.00. We will draw for the painting at the May 19, 2014 meeting at Gander Mountain. If you are the winner and are not at that meeting, I will notify you the next day. That will be the day Deb Lancaster will do stamping. I know we will have a lot of members present for that project! I will be passing out tickets at the March and April meetings. I will miss the February meeting, as I will be in Las Vegas. Be sure to buy your tickets if you want this very valuable and beautiful picture! Good Luck!

We have started our big project of the year, making a chapter cookbook. We hope to have it ready for sale at our Sept luncheon and Art show. That way you can buy several copies to give as gifts to family and friends. What a great Christmas or I love you gift. I will be giving you more information on how you can submit a recipe and maybe (we are working on this) some of your original artwork.

We want this cookbook to be special, with artwork and great family recipes, from each person in our chapter. So start thinking what recipes you would like to submit. I will be writing more on this as soon as I have more info. and pricing from the cookbook publishing company. I am so excited about this. It will be so cool with artwork and recipes from all of us in this book. What a statement we will make about our great Chapter!

As always we will be doing the picking the stone jackpot. The jackpot is climbing, so bring your \$1.00 and enter a chance at picking the green stone! You can't win if you don't play!!

Thanks to everyone who helps and participates in our efforts to raise money for the good of our chapter.

Linda Bierman

Ways and Means Committee

Sheila Hutchison - Newsletter Editor

Thanks so much to all who contributed to this newsletter. Please let me know if I missed anything.

Verlene and I welcome all corrections, additions, suggestions or advice. Please put in the subject line 'newsletter'.

Sheila hudhut@hotmail.com.

Any errors in this newsletter will be corrected on our website.

Please check out our website for the latest, most updated information!

Website: RockyMountainHiArtists.com