

ROCKY MOUNTAIN HI CHAPTER
of the Society of Decorative Painters
March 2015 Newsletter
verlene.siska@gmail.com
Website: <http://RockyMountainHiArtists.com>

President - Marilyn Corners
1st VP/Program Chairman - Ginny Sparlin
2nd VP/Membership Chairman - Kathy Beck
Secretary/Art Show Chairman/Email Chairman - Elissa McAlear
Treasurer - Pat Greene
Newsletter Editor – Verlene Siska
Ways and Means - Sherry Flowers
Hospitality/Special Events Co-Chairmen -Deb Lancaster and Sherry Sutton
Philanthropy - Kathy Kula
Publicity Chairman - Linda Bierman
Local Teacher Seminar Chairman – Char Bucher
Travel Seminar Chairman - Melinda Barnes
Facility Manger and Telephone Chairman - Iris Luckel
Website Manager - Melinda Barnes
Sunshine - Karon Sorenson
Community Outreach Chairman - Nancy Glassman

Marilyn Corners' President's Report February 2015

A HAPPY ST. PATRICK'S DAY TO YOU!!!

This month we will be in a mixture of St. Patty's Day and Easter Celebration since our March 16th meeting will be an Easter Egg Exchange. Hopefully you have your egg all ready to go. This is such a fun event. I am looking forward to seeing all the beautiful work you have done. See **Ginny Sparlin's** article for more info.

Another exciting event which has been planned by **Sherry Flowers**, our Ways and Means Chairman, is the Craft Sale at Heather Gardens, April 25th. This is a fun and painless avenue for us to not only expose our painting to the world beyond our group, but to raise money for our chapter. Check out Sherry's article for details on how to participate.

A legacy project which will live on, past any of us, is the Rocky Mountain Hi – 40th Anniversary Cookbook, which **Linda Bierman**, Publicity Chairman, has organized and in which she is inviting each of us to participate. Read her article to discover the various ways you can be part of this living legacy and have both your artwork and your recipes in print, to be handed down in perpetuity!!

If you have not signed up for Janet Nunn's Seminar, which **Char Bucher**, our Local Teacher Seminar Chairman, has organized for us, you need to do that immediately. Janet was featured in a wonderful

article, printed in *Rocky Mountain Gardening*. This is an incredible opportunity to study with an outstanding, nationally recognized teacher, who is patient, innovative and inspiring. Read Char's article for further information.

Our chapter is again painting centerpieces, placemats and favors to decorate the banquet tables at SDP Conference, May 11 through 16, in St. Charles, Ill. **Ginny Sparlin** has all the materials, instructions and information for this project. It is a fun and worthwhile opportunity to get together and paint with other chapter members. It also introduces the members of SDP to our Rocky Mountain Hi group.

It is not too late to register for Conference and join those of us who are already going. What a fantastic opportunity it is, to be among all the painters from all over the world, literally, who have gathered to paint, learn, share ideas and have a good time. I would so love to have a good sized group of our members attending, and then returning home full of new enthusiasm and ideas to share. Think about it!! Looking forward to seeing each of you at the meeting, Monday, March 16th, 6:30p.m.

Hugs,

Marilyn

Ginny Sparlin - 1st Vice President/Program Chairman's Report

Hi Everybody!

The March 16 meeting is quickly approaching, hope you have your egg decorated, signed and wrapped, and ready for the egg-exchange! Use your imagination! These could be stamped, decouped, collaged, as well as painted. You'll be amazed to see all the different ideas for decorating an egg!! And they'll be ready for you to display in your home for Easter.

Verlene has baked a whole bunch of cookies for us to decorate. They look like little lacy doilies on each cookie, and they taste divine! We're gonna have such fun, so plan to be there. Bring a small unused flat brush if you have one. Verlene has 15 cake writer tips that we will have to share. If you have your own cake writer tip size 01 or 02 feel free to bring it.



Make plans now to attend our April 20 meeting, and bring your note pad. Becky McKittrick has a lot of information on the different products we use in our painting. She has researched in depth and will let us know if any of the paints or chemicals we use are toxic, and how to handle them. This is an important meeting, we need to know how to stay safe while we are enjoying painting

Program Change: So many members were upset because our February Bingo meeting had

to be cancelled due to inclement weather, that the board has decided to have our Bingo evening in July, instead of painting a Christmas ornament. Nancy Caldwell is planning to be here and call the games for us as usual. We will also have an ice cream social that evening! So make plans to come out and play and have an ice cream cone, too!

Elissa McAlear - Secretary's Minutes

There was no February meeting due to the weather. January meeting minutes will be posted at the March meeting.

Melinda Barnes – Website Manager

Tole Chatter

I am back from the **Creative Painting Convention** in Las Vegas and it was lots of fun as always! Several Colorado ladies attended from Grand Junction or other parts of Colorado. Registration was up this year and the trade show was very busy. Lots of students in a variety of classes for 6 days. Our own Paula Leopold taught four classes and the projects turned out fantastic.

I'm afraid I didn't visit too many vendors, but there were a couple of new books that were sensational. Della's "**Celebrate Christmas with Della and Friends**" was a big hit. She had the samples in the booth and they were fantastic. There will be many new patterns added to her website and new wooden ornaments soon.

<http://dellaandcompany.com/>

Renee Mullins also introduced a new book called "Mini Seasons Vol 6". Cute, cute patterns. Here is a **tip** Renee posted on Facebook in November 2014:
For glass blocks she discovered two coats of DecoArt Frost Enamel works well and didn't scratch off. Sponged it on with a cosmetic sponge and let it dry between coats.
Visit her website for details at <http://plumpurdy.com/>

Bobbie Campbell and **Marlene Kreutz** were also there. Both had new patterns to sell. Bobbie will have e-packets in her shopping cart soon. I will let you know when that is available.

Here is a **tip** from **Donna Bush**, Senior Design Manager at DecoArt. (With permission from Rosemary Reynolds)

Q: How do I use your Photo Transfer Medium on fabric?

A: To use on fabric, pre-wash first. If working with layers of fabric, insert a piece of cardboard covered with wax paper between the layers to prevent sticking. Allow to dry 72 hours before hand-washing. Air dry. Do not dry clean or iron. For a machine washable finish, topcoat with Americana Fabric Decou-Page and let dry for 72 hours prior to machine washing.

Painting Banners: 7 Common Questions, plus the answers
Patty Rawlinson (used with permission)

1. How to Prep:

Roll on paint... no need to seal.

Rolling is important because brushed on basecoats seem to pool when painting canvas type surfaces

2. Which side to paint on?

You can paint on either side, I personally prefer the rough side, because I like the texture.

3. How or when to cut the base of the banner:

This depends on whether or not it is a cut out design or a standard flag shape:

If it is a standard Flag shape pre-cut before painting, Make sure to leave enough at the top to fold over for hanging. If it is a cut out design then you cut it out after you paint it. And use a super sharp tool like the Retractable Fingertip Detail Knife. If you don't use Roc Lon and want to use canvas instead, then you'll need to hem the canvas.

4. How to prevent the edges from curling?

Give the back of the project some weight. Meaning... give it a basecoat or varnish it.

If the back is "raw" and the front is heavy with basecoats and varnish then of course the cloth will have a tendency to pull forward. I honestly haven't had a problem with this, because I always do something to the back.

Note: The worst curling I have seen was when a customer used "Fini" on a banner, for whatever reason it makes things shiny and really curly

5. How to Hem for hanging:

You have a few choices:

Hem it with a sewing machine.

Use an adhesive like GOOP after it's painted to create tacky spots, allow to dry and press it to the other side.

6. How to finish a banner:

If you are going to hang a banner outside you MUST use an exterior grade varnish (period). I like to keep my products within brand when I can and use Deco Art DuraClear Matte Varnish for my banners and stepping stones!

7. Why use Roc Lon?

Oh My... let me count the ways...

Regular canvas frays. Roc Lon is cheap with no prep! Roc Lon comes in wide lengths for a variety of projects.

The weight of Roc Lon is perfect for a lot of "regular weight" projects...

Banners

Placemats

Table Runners

Banners are one of the most affordable ways to paint for friends and family... And a great way to change decor for the seasons... PLUS!

Storage is a SNAP... just hang... use a skirt hanger or roll and store!

Be sure to check out Patty Rawlinson's website -<https://creativeartslifestyle.com/>

Floating Color: The article below is Part II of II with permission

Helpful Tips on Floating Color
By Phyllis Tilford, CDA ©2003

Try this as a blending exercise: Draw a vertical line on a piece of paper. Sideload the brush with color, BLEND - then position the paint side of the brush on the right side of the line and repeat steps #1 - #6 (which appeared in the last newsletter). This should appear very smooth. If it tends to be streaky, you probably blotted out too much water. Keep reading the above steps - you can do this!

FLOATING TWO COLORS:

If it is noted to float with two colors (Red + t. White), this means to load and blend with Red as directed in #3, but after blending that side loaded brush on the palette, side load the brush, on the same side with just a bit less of the next color (White) and blend again, as directed above. Sometimes you may need to load the last color again, before achieving the proper highlight or shading color. Remember - always blend to the right of the last color path on the palette, so the clean edge of your brush does not get into the previous paint areas. Obviously, if you are left handed, the reverse is necessary.

FLOATING WET ON WET (W/W):

I frequently float color with the base color still in the brush (called a dirty brush - DB) and shade or highlight for a very soft look. It also gives you another extra value of color. Sometimes it will be noted to shade or highlight (float color), with the dirty brush (DB), wet on wet (W/W). This just simply means on the last base coat, with the base coat color still in the brush, to blend first on the palette, then to sideload into the next color given and float it on the surface while it is still wet. Ex: Base: English Yew: Shade with this DB + Lt. Green, W/W. Remember to BLEND each time before loading the next color on the brush though, this is important. A NOTE on painting W/W. Obviously, if you were painting on an area that needs 2 coats, this would be done on the second coat. If you're painting a smaller object, like a leaf for example, and it only needs one coat for good coverage, then while that base color is still wet, flatten, by blending the DB on the palette to regain a good sharp edge, and side load (S/L) into the next color noted, BLEND, and apply to the highlight area of the leaf, using a short, pat on and pull toward yourself motion.

Much of my floated color is done with a filbert brush, unless noted otherwise in specific instructions. This brush has a rounded top edge (chisel) that works beautifully to help "mop" the color change as you float color on, using a pat and pull stroke motion. This method will work with any brush however. Practice these techniques using several types of brushes to see which brush works best for you. Also, most of my shading and highlights are built up gradually to achieve a soft look, rather than just laying on one heavy float of color. This is sometimes called a wash sideload, or glaze, and is very transparent. All you need is a bit more water in the brush and less paint, and lots of blending on the palette before applying to the surface.

If the leaves are enlarged, obviously larger brushes should be used.
Phyllis~

Tip: This isn't painting related, but there is sure a fun website for you to visit called The Nostalgia Machine. You click on a year from 1960 to the present and find the titles to the most popular songs of that year. Most of the music is set with a video. Love this when I

have time and thought you might too.

<http://thenostalgiamachine.com/>

Happy Painting,

Melinda

Website

Be sure and check our website for the most recent information concerning chapter events and photos.

<http://rockymountainartists.com>

Travel Seminar

Chris Thornton-Deason Seminar

Don't forget Chris will be teaching for us June 13 and 14 in 2015! Chris will be teaching two projects per day on Saturday and Sunday. You can see all the projects on our website.

The Sunday Snowman Ornament class is now full. I am starting a waiting list, so if you are interested don't delay letting me know so your name is at the top of the list. There are 7 seats left on Saturday... again if you are interested in that class let me know ASAP so you won't be disappointed.

The prices for the seminar are as follows:

\$40.00 for members and \$50.00 for non-members per day

\$70.00 for members and \$90.00 non-members for both days

Don't miss this opportunity and sign-up today!

Melinda

Travel Teacher Seminar Chair

Local Seminars -Char Bucher

Hi Ladies:

We are excited to be able to have Janet Nunn as our next local teacher. Janet is an accomplished artist who has represented Dr. P.H. Martin and liquid watercolors for a long time. Her 2 day seminar to be held on April 17 and 18 ,will feature the beautiful pictures show on our website. (<http://RockyMountainHiArtists.com>). The class is at Garden Plaza, 14221 East Evans. Time is 9:30 to 3:30.

Janet provides all the paint, backboards, #300 WC paper, mats and a glassine envelope for only \$5 each project. If you prefer you may provide your own. We will probably do 3 or 4 projects during the two days. The unit fees are payable at the class.

The cost of the class is \$50 for one day, and \$90 for two days. Remember that this includes your lunch and a snack both days.

Do join us for these fun filled days.

Call or e-mail Char to register. Time is important, so do it post haste!



Sherry Flowers – Ways and Means Committee

Hello Rocky Mountain Hi Artists

I have great news....I've secured a table in the Heather Gardens Spring Craft Show. What an awesome opportunity for us to showcase our talent and raise money for the Chapter. The way we'll achieve that goal is by our members donating items that they've painted, crafted, etc. that we will sell.

Please consider participating. Ideas that were shared previously are hand painted note cards (single or bundled), hand stamped cards (single or bundled), coasters, trivets, ornaments, jewelry, and even baked goods. Some of you may have pieces of art or decorative painted pieces you would like to sell; well this will be a good venue. I'm certain you have many other ideas as well.

WHERE: HEATHER GARDENS CLUBHOUSE

2888 SOUTH HEATHER GARDENS WAY, AURORA, CO 80014

WHEN: SATURDAY, APRIL 25TH

TIME: 9:00 a.m. to 4:00 p.m.

SET-UP: FRIDAY, APRIL 24TH AFTER 3:00P.M.

I'll have a sign-up sheet at the March meeting for those that are interested in joining in the fun. If you don't plan on being at the meeting, please give me a call or send me an email if you want to participate and I'll add you to the list. Completed pieces can be given to me in advance, if that's your choice, or delivered when we set-up on Friday.

As I said last month let the painting begin or let the creative juices flow on other craft worthy items. With all the talent in this group it would be so great to see a contribution from everyone.

REMINDER: DUE TO THE SERIOUSNESS OF COPYRIGHT INFRINGEMENT ITEMS FOR SALE MUST HAVE PERMISSION FROM THE DESIGNER OR IS YOUR ORIGINAL.

If you have any questions regarding the show or copyright concerns, please contact me. Also, Deb Lancaster and I can provide information about copyright with regards to stamp art card making.

Ways and Means Chair

Sherry Flowers
sflowers@sprynet.com
(303) 791-3189 (home)
(303) 725-7912 (cell)

Cookbook-Linda Bierman

It is finally a work in progress. I am talking about our 40th Anniversary Cookbook. We have a very short time to get it together, so please.... help the committee and put your recipes into today. If you have a problem entering them please call either Linda Bierman [303-484-1776](tel:303-484-1776), Ginny Sparlin [303-693-0771](tel:303-693-0771), Verlene Siska 303-338-3606,

We will be happy to walk you through the process or take your recipes and enter them for you. So if you do not have a computer, call one of us and or mail your recipes to us. We need everyone's participation and look forward to some great recipes. One note: you may enter 5-10 recipes. However, please do not enter all dessert or soups etc. Mix it up, maybe with a casserole, a veggie, a dessert. We are anticipating 151-200 recipes. This should be a great size cookbook and we have plans to sell it for \$15.00.

Keep in mind that it is a 3 ring beautiful bound book, with a special cover showing our logo of the chapter and a beautiful background. So get those recipes to us as soon as possible. The deadline for submission **May 5, 2015**.

Please help us make this a success for our chapter. Thank you ahead of time for your delicious recipes. Now I need several painters to do art work for the divider pages. We will have eight of them. We are looking for any artwork that is your own (and you will have to sign a document declaring this). We need it to be in a portrait setting (vertical setting). It will be reduced; however I

will need the original so that I can take a picture of it to submit. So get your brushes out and paint a beautiful painting that will be forever published in our cookbook. I need about 4 more paintings. Please call me and tell me you are going to step up and paint for the chapter. The subject to paint is your choice. Anything you want! So call me and tell me you are going to submit a picture, so that I can save a divider for you.

Here is the information to submit your recipes.

Go to www.typensave.com, go to login, our user name is **Painting** and the Password is **strawberry748**. **Enter your name, click on add recipes, and enter your name exactly as you want in the book.** Check your recipe as this will be the way it is entered in the cookbook. The committee will go in and double check them also. There is help on the page if you need it. PLEASE share your recipes even if you are nervous about using the computer. We are here to help you, we need your family's best recipes. Call us!

Thank you so much for helping us make a great cookbook and lots of money for the chapter.. We are hoping to have the cookbooks by July 2015.

Linda Bierman [303-484-1776](tel:303-484-1776)

Linda

Hospitality-Deb Lancaster

I am looking forward to seeing everyone at the March meeting. We have a new hot pot, so we should have hot water. A big thank you in advance to Judy, Kit, Marilyn, and Nancy for our snacks for the meeting.

See you soon,
Deb

Newsletter Editor-Verlene Siska

Thank you for all who contributed to this newsletter. Please sure to take a peek at the ads we have this month.

Please send corrections verlene.siska@gmail.com.

Please put newsletter' on the subject line.

Corrections will be published on our website. <http://RockyMountainHiArtists.com>





OIL PAINTING EXPRESSIONS

Blending Subject and Style with Passion

Online E-Course

Sign Up for 12 Weeks of Expressions in Oils Just \$99

Still life, Landscapes, Fine Art, Decorative Art, Stroke Work, Floral and Portraits all presented in oils from artists/teachers around the globe.

The roster of accomplished teachers include Trudy Beard-Lazaroe, CDA, Arlene Beck, MDA, Robyn Brooks, CDA (Australia), Dorothy Dent, CDA, Jeanne Downing, CDA, Mary Jo Leisure, MDA, Rika Muramatsu, CDA (Japan), Pat Parker, CDA, Nilda Rodriguez, CDA, Cheri Rol, MDA, Shirley Nan Ruchong, CDA, and Patsy Schultis, CDA.

Visit [www.patsyschultis.com]

Find Out More

Sign Up Today

ROUND ROBIN
LOVELAND, COLORADO
APRIL 7 – 12, 2015

Three different ways to paint three different iris with three different teachers.

Cheri Rol – oils, Jeanne Downing – I-Pad/Tablet, Patsy Schultis – watercolor
6 days for \$500 lunch included
Deposit \$100 space is limited

For further information contact Patsy Schultis
970 – 667-2477

etsy@comcast.net