

# **ROCKY MOUNTAIN HI CHAPTER** **of the Society of Decorative Painters**

## **October 2015 Newsletter**

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**Website: <http://RockyMountainHiArtists.com>**

*President - Marilyn Corners*

*1st VP/Program Chairman - Ginny Sparlin*

*2nd VP/Membership Chairman - Kathy Beck*

*Secretary/Art Show Chairman/Email Chairman - Elissa McAlear*

*Treasurer - Pat Greene*

*Newsletter Editor – Verlene Siska*

*Ways and Means - Sherry Flowers*

*Hospitality/Special Events Co-Chairmen - Deb Lancaster and Sherry Sutton*

*Philanthropy - Kathy Kula*

*Publicity Chairman - Linda Bierman*

*Local Teacher Seminar Chairman – Char Bucher*

*Travel Seminar Chairman - Melinda Barnes*

*Facility Manager and Telephone Chairman - Iris Luckel*

*Website Manager - Melinda Barnes*

*Sunshine - Karon Sorenson*

*Community Outreach Chairman - Nancy Glassman*

## **Marilyn Corners' President's Report October 2015**

Greetings Ladies and Gentleman. **HAPPY HALLOWEEN** (in a couple of weeks). What a glorious fall we are having. Must say, I LOVE IT!!

Just a couple of reminders: Both SDP and RMHi chapter dues are due now and will be *past-due* December 1<sup>st</sup>. Please send to the address on the membership form included in this newsletter, right away. We want to have you listed in our Membership Roster.

I hope you are painting your **Christmas Ornament** for our exchange at the November meeting. This is always such a fun and festive meeting to end our year. It will also be installation of officers for 2016.

The “Make It, Take It” we held for the residents of Garden Plaza on the 5<sup>th</sup> of this month was a huge success! Kudos to **Verlene, Deb, Sherri,**

**Sherry, Melinda, Noreen, Catherine, Kelley and Nancy.** Everyone became tutors and the residents really got into the spirit of the evening, doing some beautiful painting with the alcohol inks and stamps on tiles and dominoes. I am positive that RMHi was the talk of the dining room on Tuesday morning and we will have even more than the ten who took part, at our next "Make it, Take It". Thank you so much, ladies, for your dedication to our chapter. You are awesome!

For anyone who was not able to attend our annual **Luncheon/Art Show**, you missed a really incredible event. Thanks to **Sherry, Sherri and Elissa**, it was fabulous! You will see the Art Show results in Elissa's article, but it is impossible to tell you in words, how amazing the art work was from our chapter members. We have outstanding artists. I am soooo proud of our talent. Melinda has posted the pictures on our website.....take a look!

**Remember**, our craft show at Windsor Gardens is approaching **FAST, Oct. 23<sup>rd</sup> and 24<sup>th</sup>**. **Sherry** will have more information in her article. This is a great opportunity for RMHi to raise money for our Philanthropic endeavors. Please contact **Sherry** about participating and contributing.

See you at our meeting, Monday evening, Oct. 19<sup>th</sup> for our **strokework** painting on ornaments with **Elissa**. Check out her article for supplies you will need to bring.

## **Ginny Sparlin - 1st Vice President/Program Chairman's Report**

Hello ladies and gentleman, hope your summer was stupendous, fall is upon us and beautiful so far! The October 19 meeting is going to be such fun and it will be great to see everyone again. Bring your brushes and loosen up your arm to do those strokes. You'll be so good at strokes you'll want to use those ornaments as gift tags on all your Christmas gifts!!

The November 16 meeting will wind down the year with our installation of officers. Remember to bring a plate of snacks to share. Hope everyone has their ornament painted or decorated for the annual ornament exchange. Remember to sign it and wrap it like a gift, but don't put a tag on the outside. This is always a fun evening for all, it's a great night to bring a friend along with you!

See you all soon,  
Ginny Sparlin, V.P. questions? call [303-693-0771](tel:303-693-0771)

## **June Strokework Program**

We will paint a 3” wood ornament with a strokework flower. We will apply the same steps as Marilyn uses, base coat, float and strokes.

The patterns from which you may choose are on the last page this newsletter so that you may bring brushes that will fit these small flowers. For Rosemaling you will find that filberts in sizes #2, 4 and 6 will work well, or you may have some small flats or brights in #2, 4 or 6. Small rounds #0, 1, 2 or 10/0 and a good liner will also help you be successful. Bring your normal acrylic painting supplies - paper towel, small palette, brush cleaner, water container, scissors, stylus and white or black transfer paper.

There are 3 backgrounds from which to choose: Lt. Ivory, Deep Teal and Midnight Blue.

I'll have the acrylic paints, patterns and some brushes for you to use if you don't have some small enough.

You should have a finished ornament to take home. If you have some small paint cups for paint to take home to finish, please bring them.

Rosemaling is traditional Norwegian painting emphasizing the use of strokes as most of the Nordic countries use. There are 5 surviving styles from Norway as it used to be that each area of the country had their own style developed by the local artists to decorate the home interiors and bowls or plates. Most styles have been lost. The three most common styles today are Rogaland, Telemark and Hallingdahl. These use a C, U, Oval, Circle, Comma, Teardrop and Scrolls.

## Elissa McAlear- Art Show Results

**4 teachers entering 26 beautiful pieces and 11 students entered 47 beautiful pieces.**

	Teachers	
categories	1st Place	2nd Place
Landscape	Marilyn Corners	
Rosemaling	Ginny Sparlin	
Decorative	Ginny Sparlin	
Folk Art	Karon Sorenson	
Floral/Fruit	Noreen Goetz	Karon Sorenson
Animals & Birds	Noreen Goetz	Ginny Sparlin
Pastels or Pencil	Marilyn Corners	Karon Sorenson
Watercolor	Marilyn Corners	Noreen Goez
Mixed media	Karon Sorenson	Marilyn Corners
Holiday	Marilyn Corners	Ginny Sparlin
Fabric/Wearable Art	No Entries	
Mini	Karon Sorenson	Noreen Goez

Pen & Ink	Marilyn Corners	
Portrait	No Entries	
Original Designs	Karon Sorenson	
Other than painted item	No Entries	
My Favorite	2 Entries	
Best of Show	Ginny Sparlin	

	<b>Students</b>	
<b>categories</b>	<b>1st Place</b>	<b>2nd Place</b>
Landscape	Pat Greene	Andrene Schmelzer
Rosemaling	No Entries	
Decorative	Catherine Roche	Linda Bierman
Folk Art	Catherine Roche	
Floral/Fruit	Verlene Siska	Jody Tidwell
Animals & Birds	Kathy Kula	Jody Tidwell
Pastels or Pencil	Iris Luckel	Catherine Roche
Watercolor	Pat Greene	& Elissa McAlear
Mixed media	Pat Greene/ Verlene Siska	Andrene Schmelzer
Holiday	Catherine Roche/ Melinda Barnes	
Fabric/Wearable Art	Catherine Roche	
Mini	Kathy Kula	Catherine Roche
Pen & Ink	Catherine Roche	Iris Luckel
Portrait	Pat Greene	Catherine Roche
Original Designs	Jody Tidwell	Pat Greene
Other than painted item	No Entries	
My Favorite	4 Entries	
Best of Show	Kathy Kula/ Melinda Barnes	

**Melinda Barnes- Tole Chatter/ Website/Travel Seminars**

## TOLE CHATTER

Hello Everyone,

I have returned from Portland with many fond memories. This is such a beautiful part of the country that I had never visited. The **Portland Convention** hotel sits on the Columbia River with Mount Hood off in the distance... couldn't ask for a better view! We only visited the show two afternoons, but it was fun to see some of the exhibitors. I didn't see too many painters because they were all in classes! I did see a few friends however so that is always fun. This convention will be held in Seattle next year.

New Blogsite: **Linda Sharp, CDA** has been working on her site for a while and she is posting. Her artwork at the top of the pages is a portion of one of her passing MDA boards... so beautiful! To see what she is teaching in San Diego next year and some of her designs visit her site:

<http://www.lindasharpcda.com/>

**Bobbie Campbell, CDA** is going to teach two online class projects for [PurelyAcrylics.com](http://PurelyAcrylics.com). Beautiful pieces as always. In the months to come Bobbie will have e-packets available on her website. If you are interested in her online classes you can sign-up from her website:

<http://bobbiecampbell.com/>

Along with Bobbie the **Spring course on Purely Acrylic** will include projects from Simona Anghileri (Italy), Sharon Bond, Kim Christmas, Debbie Cushing, Lynne Deptula, Judy Diephouse, Cindy Harrison, Patricia Jarrett, Susan Kelley, Lonna Lamb, Adolfina Mesa (Spain), Theresa Prokop, Linda Sharp, Lydia Steeves, Kathy Swigon, Lorrie Webber and more. There is a special price to pre-register until November 1.

Marlene Kreutz told me about **Ornation Creations** on Facebook. You just have to visit their page! There are dozens of photos of Zentangle and Doodling projects. Some with color added, and some not. But wait... You will also find the templates you can download for FREE! Definitely worth your time to pay them a visit.

<https://www.facebook.com/groups/171809746345318/368695006656790/>

**Jamie Mills-Price** has been on my mind because of the recent seminar with her in Denver. I found a few instructional videos on YouTube that you might enjoy watching. Her method of painting is relaxing and fun.

<https://www.youtube.com/user/BetweenTheVines>

There is a brand new convention starting in 2016! **Painting Palooza** will be held September 26 - October 1, 2016 in OKC, Oklahoma. That is just under a 700 mile drive from Denver. This convention is organized by Bob & Katie Van Horn, Larry & Cheri Rol, Darla Foreman and Janette Ward. Their goal is to put the fun back in the conventions. I will keep you posted as more information is available for this show.

### Tips for painting spider webs from Peggy Harris (with permission)

"Spray the otherwise finished painting with matte acrylic sealer before painting webs (Krylon 1311 or Folk Art ClearCote). The resulting sealed/slick surface will allow you to correct any problems with your web without disturbing the underlying painting! Fill a script liner (for best control) full of paint slightly thinned with water. Wipe away excess paint on the palette... the full load is needed to place the paint in the belly of the brush so it will flow freely... wiping away excess paint ensures a fine point on the brush.

Allow the paint to flow from the brush using NO pressure. Correct and 'shave' thick lines with the chisel of a damp clean bright (flat) brush. You can often 'clean up' a line better than you can paint it!

I like to over paint webs with Jo Sonja's Opal Dust for a subtle 'halogen' effect."

**Della** has announced she is going to release a series of **Joyce Howard ornament patterns**. There is a great sale on pattern packets and tin on Della's site right now. Some things are **45% and 55% off**. Not sure for how much longer so shop right away!

<http://dellaandcompany.com>

That's it for this month. See you at our next meeting and at the craft show at Heather Gardens!

Happy Painting,

Melinda

### WEBSITE

Be sure and check our website for the most recent information concerning chapter events and photos. There are many photos from the art show I think you will find fun and interesting.

<http://rockymountainartists.com>

### TRAVEL TEACHER SEMINAR

June 18 and 19, 2016 **Marlene Kreutz, CDA** will be teaching her doodling and pencil shading technique. More information will be shared in our newsletter or our website as we work out all the details. Marlene is teaching and exhibiting at New England Traditions right now.

We have an exciting announcement to make! We are co-sponsoring with the High Plains Decorative Artists for a 3-day seminar with **Kathie George**. Kathie is a very sought after teacher and right now is teaching in Italy. More details to follow.

Melinda  
Travel Teacher Seminar Chair

## Char Bucher- Local Seminars

Here again is your supply list for the Saturday October 17 class with Renee Jorgenson.

- Graphite pencil, pencil sharpener, white erasure.
- Watercolor pencils: main colors:
  - Scarlet Red,
  - Ochre Yellow,
  - Ultramarine Blue,
  - Emerald Green and
  - Violet, and any additional colors you like to work with.
    - Recommended brands: Caran d"arche Supracolor, Prismacolor, or Derwent.
- Bring your regular colored pencil set.
- 2 Black Pigma Micron pens: .005 and one with a thicker line.
- Gelly Roll pen: gold
- Good quality watercolor paint brushes: 00 and 0 round (good points important)
- Spoon burnishing tool (several will be provided)
- Water container
- Paper Towels
- 12 inch ruler

Renee will provide individual packets with samples of designs to choose from, tracing paper, watercolor paper, burnishing film, gold ink, gouache, reference materials, and giclees of her personal works. There is a \$3.00 charge for these supplies.

The class time is 9:30 to 3:30 with lunch included.

I was able to find all the supplies at Guiry's. They had a plethora of gold Jelly pens in case you need one!

The tiny brushes were also available there, though they needed to reorder on Oct. 5th. Hope you are all ready for this special Illumination class. Shall we all dresslike monks? See you there.

## Sherry Flowers – Ways and Means Committee

I think fall has finally arrived and I'm enjoying the cooler days....I love Colorado!

First and foremost a huge **THANKS** to all who graciously gave of their time to make our Fall Luncheon and Art Show delightful. I'm still in awe of the art that was displayed. Congratulations to all, ribbons or not, you are all a gifted group of women. I have reserved the room again at the First Plymouth Congregational Church for the annual gathering to be held on September 9, 2016. The contract will be sent to M. Corners once the 2016 pricing has been determined.

The Fall Craft show at Heather Gardens is in two weeks [October 23 & 24 (Fri/Sat)]. We can set-up Thursday evening after 5:00 pm. I'm excited to see what everyone will donate to the show. We will be selling the cookbook among other things. The show is from 9:00–4:00 both days. I'll have a sign-up sheet at the chapter meeting on the 19<sup>th</sup> for those that would like to participate. It has promise as a holiday show from what people have shared, so I'm optimistic we will do as well or better than the spring show.

I've secured the locking display case at the Highlands Ranch Library to display and sell our artwork for the months of April and May 2016. Just to recap there isn't a rental fee; however Owner donation to the library is encouraged from the sale of artwork on display. Suggested donation is 10% of sale price. With that in mind, you have several months to look at your art work and determine if you would like to display or sell. When the time gets closer you can contact me and I'll arrange getting it. Again I ask that you provide easels or stands, I have several that can be used. If you choose to sell please mark with your name and the price. Proceeds from any sold pieces can be kept by the owner or all/portion can be donated to the chapter or library. Display only items should be marked with your name and NFS (Not for Sale). Additionally, if you would provide an inventory list with your pieces it will be helpful for tracking purposes. Thanking you in advance for your efforts. I look forward to show casing the beautiful pieces and I know the library patrons enjoy admiring your work.

I welcome any ideas that you may have on ways to raise money for our group. One thing I'm considering is having a Craft/Art Garage Sale in the spring where everyone can purge items they no longer use or need (we always seem to be over stuffed, right?) so I know we can come up with more than just art items. I'll think through the details but I think this could be a fun way to raise money.

If you have any questions, please contact me.

Ways and Means Chair

Sherry Flowers

[sflowers@sprynet.com](mailto:sflowers@sprynet.com)

(303) 791-3189 (home)

(303) 725-7912 (cell)

**Hospitality – Sheri Sutton**

We appreciate the culinary talents of the ladies who took refreshments to The Make-It & Take-It for the Garden Plaza residents. Kelley Shirazi's cupcakes, Verlene Siska's cookies, Marily Corners' brownies, and Sheri Sutton's pretzel crisps with dip were all appreciated. Even though the residents had just had dinner, they enjoyed the treats.

At the last regular meeting of the year on October 19<sup>th</sup>, Carmen Owens, Kit Addington, Melinda Barnes, and Iris Luckel have volunteered to provide the refreshments. In advance, thank you

### **Sheri Sutton/Nancy Glasman - Community Outreach**

WOW! What a phenomenal success the Make-It & Take-It for the Garden Plaza residents was. Creativity abounded. Every one of the ladies that participated had a great time, and each of them went home with an assortment of unique pendants, magnets, coasters and trivets that they painted. They were as much impressed with their creativity and talent as we were. Becky, the Garden Plaza activities director, called the next morning to let us know what a delightful time everyone had; it was the talk of the community.

We very much appreciate the efforts of Verlene, Deb, Catherine, Marilyn, Sherry, Noreen, Melinda and Sheri. They did everything from demonstrating the different projects, to delivering supplies, providing one-on-one support, passing

snacks, assisting with the final assembly of each piece, and the clean-up. Job well done.

### **Verlene Siska - Newsletter Editor**

Thank you for all who contributed to this newsletter. Please sure to take a peek at the ads we have this month.

Please send corrections to [verlene.siska@gmail.com](mailto:verlene.siska@gmail.com). Please put newsletter' on the subject line. Corrections will be published on our website.

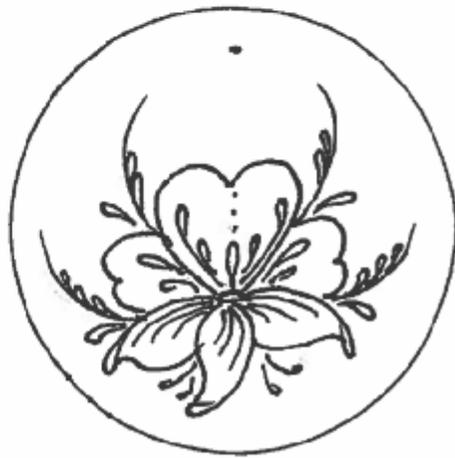
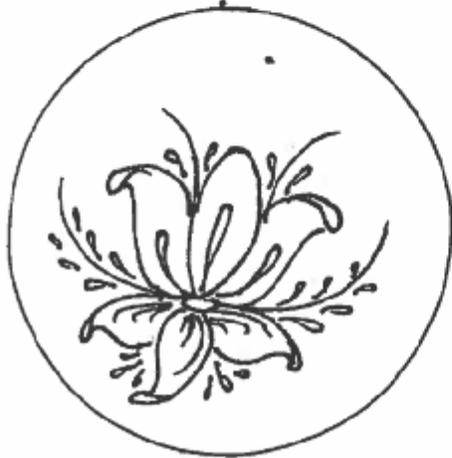
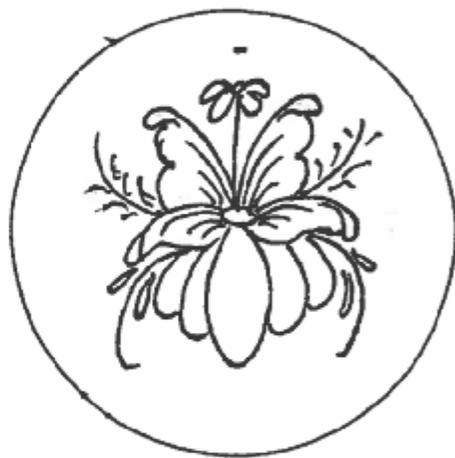
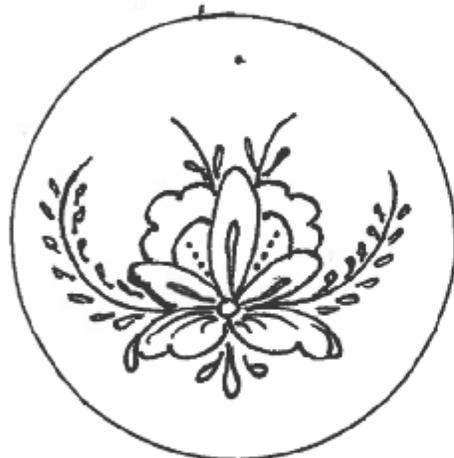
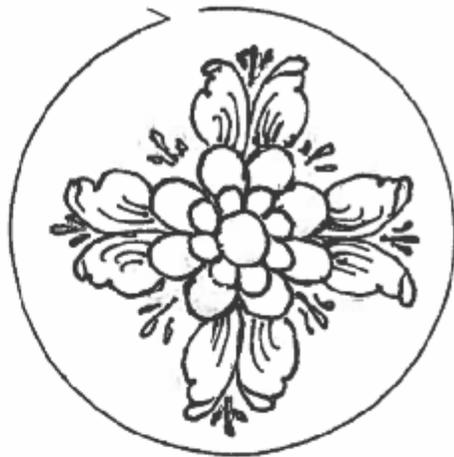
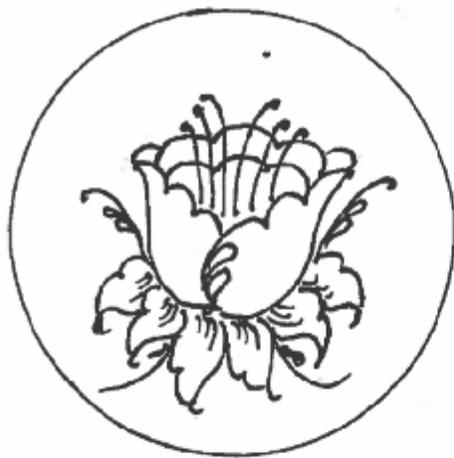
<http://RockyMountainHiArtists.com>



Trivet painted by Minnie Trivet @ our October 5<sup>th</sup> make and take.

Attached are the patterns for the rosemaling design for the October general meeting and a flyer for the Heather Gardens October 23<sup>rd</sup> and 24<sup>th</sup> craft fair.

The Rosemaling design was saved by adobe at 84%. The actual designs needs to be 3 inches across. There will be copies of these designs at 3 inches at the meeting.





***HEATHER GARDENS  
ANNUAL FALL CRAFT SHOW***

***FRIDAY OCTOBER 23RD  
9 AM to 4 PM***

***SATURDAY OCTOBER 24<sup>TH</sup>  
9 AM to 4 PM***

**FREE ADMISSION**

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