

ROCKY MOUNTAIN HI CHAPTER

Denver, Colorado

Society of Decorative Painters

October 2016



Hello Everyone,

Hope your Autumn is rolling right along. The leaves are spectacular this year! For anyone who does not know or forgot, October is Toile Month. Try to take a little time to tell a friend or two about toile painting, or invite someone to one of our meetings, they'll be glad you did.

Our **October 17th.** meeting will be a hands on class in **how to use texture medium.** If you haven't tried this you're in for some fun. We'll use a cake decorating bag and tip to apply medium to the surface of your choice, and then a paint brush to form the medium into flowers and leaves. Here's what you'll need to bring to class:

Pick something to texture on. This could be a satin finish Christmas ball, or a base coated wood egg. Or you might like to try texturing on a glass vase, or a glass block. Think of something you'd like to pretty-up. Maybe even a terracotta pot. Bring your surface and acrylic supplies, like water container, papertowels, a couple small filbert brushes (4 and a 6). Toothpicks and Q-tips. If you have brush cleaner bring some. Also, if you have some small (4mm or 6mm) flat backed gems or pearls, bring those too. You may want to look on MargotClark.com, go to Mud technique and watch the video. I'll be bringing the rest of the supplies and there will be a small supply charge. Hope to see you all there!!

This has really been a fun and busy year and we've still got the Holidays to look forward to....My favorite time of the year!

Ginny Sparlin, Pres. got questions? call me, 303-693-0771

January 18th, 2016 – Randy Hale, Watercolor Demonstration

February 15th, 2016 – Deb Lancaster, Shrinky Dink Easter Egg/Ornament/Name Tag

March 21st, 2016 – Esther Haines, Oil Painting Roses

April 18th, 2016 – Ginny Sparlin, Fabric Painting (rescheduled for June)

May 16th, 2016 – Juliette Salter, Bob Ross Landscape Demo

June 20th, 2016 – Conference Recap w/ New Products and Ideas Ginny Sparlin, Fabric Painting

July 18th, 2016 – Andrene Smeltzer, Painted/Beaded Spoon

August 13th, 2016 – Picnic Box Lunch/Auction (Saturday)

August 15th, 2016 Make It- Take It for Garden Plaza Residents and friends

September 9th, 2016 – Art Show/ Luncheon

October 17th, 2016 – Ginny Sparlins, "Mud" Designs on Glass Blocks

November 21st, 2016 – Ornament Exchange/Installation

December – No Meeting – Merry Christmas



Hospitality- Verlene Siska

I would like to express a long overdue thank-you to Marilyn C., Karon S. and Linda B. for bring treats to our July meeting. Verlene S., Katherine R. and Jerry H. will be bringing refreshments to our October meeting.

Ways and Means/Publicity- Nancy Glassman

We will be selling tickets at the October meeting, for the Fabulous Artwork donated by our generous members. The drawing will take place at our Holiday Chapter Meeting in November.

The tickets are \$1.00 each or 6 for \$5.00. Many of our guest bought tickets at the Art Show in September. You do not have to be present to win. My travel agent and friends have purchased tickets for a chance to win some Beautiful and Fun items.

Any items you want to donate bring to the October meeting or call Nancy Glassman at 303-220-8563 or Sherry Flowers at 303-791-3189.

Welcome back Sherry!,,, I am so thrilled that Sherry, my Co-chair, is back in her normal routine.

Nancy Glassman

Ways and Means/Publicity- Sherry Flowers

I'm currently pursuing with the Highlands Ranch (HR) Library the availability of the display cases for several months in 2017 for our chapter to once again display art work as a way of initiating interest in our chapter. At this time I'm not certain if there are any openings. I will keep everyone apprised of the outcome and alert the incoming 2017 Ways and Means Co-chairs.

Additionally, I'm approaching the HR Children's Library to understand if they let groups such as ours hold an art related session such as a Make and Take project for children eight years and older to encourage interest in art. Once I know if this is even viable we can begin to discuss

what art project we as a chapter would want to consider. This could be a *Community Outreach* opportunity for the chapter in 2017.

If you have any questions, please contact me.

Ways and Means Co-chair

Sherry Flowers

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(303) 725-7912 (cell)

TOLE CHATTER

Hello Everyone,

Fall is in the air and Christmas is not far behind. Again this year **Artist's Club** is featuring the "12 Weeks of Christmas" series from October 3 through December 19th. You will find downloadable patterns that are very good. The patterns are archived by the week in case you missed the beginning of this series. Visit their website and you will find the link on the upper left column.

<http://www.artistsclub.com/>

While you are sitting at your computer checking out Artist's Club you might want to visit **The Brush Guys'** website. There are a few painting videos available, a featured artist and lots of paint brushes. *grin* You can sign up for their newsletter which is sent out about once a week. They carry a large variety of brushes and have sales each week.

<http://www.thebrushguys.com>

I also suggest you sign up for **Cupboard Distributing** newsletter. It is sent out every Friday with a new sale. Chris Haughey and her husband own this company. Chris has been authoring many books... one co-authored with Chris Thornton-Deason is filled with Halloween designs. Their wood is good quality and they carry many fun patterns.

<http://www.cdwood.com>

Chris Thornton-Deason has some terrific new patterns on her website you might enjoy. Some of those patterns are free to download.

<http://christhorntondesigns.com/>

Debbie Forshey-Choma's new website is almost finished. There are three free downloadable patterns available now with a Christmas theme.

<http://debbystouch.com/>

Paula Leopold is teaching a seminar in colored pencil October 14 and 15th from 9 AM - 5 PM. Two projects and you can go one or both days. Contact Paula for details. paula@paulaleopold.com

If you have time and want to go for a ride here is info on the **ArtFusion Event** in Estes Park. Dates are October 26 - 29, 2016.

<http://www.artfusionevent.com/>

The Mask Project ended October 9th with a auction and display at the Cherry Creek Mall. I would visit their website where you can still view the masks that were donated this year.

<http://themarkproject.org/>

The president of the High Plains Chapter, Bev Martinez painted one of the masks... congrats Bev. Also Gloria, Leslie and Chuck Danford painted a mask. If you visit the High Plains Chapter's website you can see the wonderful masks.

<http://highplainsdecorativeartists.com/>

Peggy Harris Color History Continued

Permission was given by Peggy

COLOR HISTORY: #10 Modern Pigments Beginning

In 1704 a German color maker accidentally made the first chemically synthetic color, PRUSSIAN BLUE, when trying to manufacture a red lake. Cheap and easy to make, Prussian Blue quickly replaced the prohibitively expensive Ultramarine (made from lapis lazuli) across Europe and was even exported to Japan!

Prussian Blue is still popular and is the traditional pigment of blueprints. Interestingly, it has the unique ability to fade in daylight, but recover in darkness.

COLOR HISTORY: #11 The Nineteenth Century

The advent of the Industrial Revolution and increased world trade opened new color making opportunities to create less expensive and more permanent colors.

Cobalt was used to produce new violets and yellows and, most significantly, COBALT BLUE. While this blue had existed in Chinese porcelain for centuries, the pure pigment as we know it was discovered in 1802, providing a lighter alternative to Prussian Blue. Interestingly, the major manufacturer was in Norway.

CERULEAN BLUE, a type of cobalt in use by the 1860's, fulfilled the need for a "perfect" sky blue for landscape painters.

FRENCH ULTRAMARINE resulted from a contest in the 1820's to discover an ultramarine that would be a less expensive dark blue than the pricey cobalts. The result was a synthetic pigment chemically identical to Genuine Ultramarine made from lapis lazuli.

COLOR HISTORY: #12 The 19th Century continued

Chromium, a new mineral found in Siberia in the late 1700's, was known to be a source of yellow and orange pigments. In the 1820's the discovery of large deposits of the element in the US made manufacturing Chrome Yellow easy and inexpensive.

Chrome Yellow was highly opaque (unlike many yellows) and came in a variety of hues from bright yellow to Chrome Orange. This lead-chromate color was used extensively until the 1990's when lead based pigments lost favor.

The highly recognizable American school bus is synonymous with Chrome Yellow.

COLOR HISTORY: Color History: #13 The 19th Century continued

Zinc had been isolated in 1721 and zinc oxide developed by the end of the 18th century. In the nineteenth century, ZINC WHITE (made from pure zinc oxide) became a favorite of artists because it was safer and more "brushable" than lead based Flake White.

A partly translucent pigment, it produced brilliant cool color mixes. (Because it produced a brittle, glass-like film when used alone, Zinc White was usually mixed with other colors.)

ZINC WHITE was particularly permanent in watercolor, but lacked opacity until Winsor & Newton developed a new zinc oxide pigment called CHINESE WHITE in 1834.

COLOR HISTORY: #14 continued

In 1817 the metal cadmium was discovered, but because it was in scarce supply, it did not come into use as a pigment until mid-century.

Superior permanence, a full range of brilliant hues from light to deep, and high opacity made CADMIUM

YELLOW an immediate sensation with artists, replacing the more toxic Chrome Yellow. Landscape painters, including Claude Monet, were particularly fond of CADMIUM YELLOW. An expensive pigment even to this day, its high chroma and purity of color have made it a staple of the artist palette.

Shown: Monet's dining room.

COLOR HISTORY: #15 The 19th Century continued

ALIZARIN CRIMSON was the first synthetically reproduced pigment. In 1868 a German chemist duplicated the natural color obtained from the roots of the madder plant that had long been used as a source for red dye. The artificial ALIZARIN CRIMSON was more permanent than the original madder lakes (Rose Madder) and could be produced for a fraction of the cost.

On the color wheel, it is more toward the purple than the orange hues and is also distinctive for its transparency and high staining power.

Peggy Harris -

That is it for this month; I hope to see you at the next meeting.

Happy Painting, Melinda

WEBSITE Be sure and check our website for the most recent information concerning chapter meetings and events. Photos from the picnic and our annual art show are posted on our website now. <http://rockymountainhiartists.com/>



Birthdays

Kathy Beck Oct 3

Glenna de Zafra Oct 4

Michale Heiser Oct 13

Nancy Hibbert Oct 13

Catherine Roche Oct 19

Linda Bierman Oct 24

August Picnic



ART SHOW



Nancy Glassman-

Student under 3 years
Best of Show



Ginny Sparlin

Teacher
Best of Show



Verlene Siska

Student
Best of Show

Art Show 2016 Student Results

Categories	1st Place	2nd Place
1. Landscape	Catherine Roche	Andrene Schmelzer
2. Rosemaling	Lisa Lewis*	Catherine Roche
3. Decorative	Andrene Schmelzer	Catherine Roche
4. Folk Art	Catherine Roche	
5. Floral/Fruit	Jerry Hunt	Catherine Roche
6. Animals & Birds	Catherine Roche	Deb Lancaster
7. Pastels/Pencil	Iris Luckel	Catherine Roche & Melinda Barnes
8. Watercolor	Verlene Siska	Pat Greene
9. Mixed media	Kathy Kula	Andrene Schmelzer
10. Holiday	Catherine Roche	Andrene Schmelzer
11. Fabric/Wearable	Jerry Hunt	Catherine Roche
12. Mini	Catherine Roche & Deb Lancaster	
13. Pen & Ink	Catherine Roche	Deb Lancaster
14. Portrait	Catherine Roche	
15. Original Designs	Pat Greene	Gina Rehlander
16. Other than painted (no vote)	No Entries	
17. My Favorite		
18. Best of Show	Verlene Siska	Wolf watercolor

There were many beautiful pieces entered by 16 members!

*New member

We were so very pleased to have 4 members who have painted less than 3 years be brave and enter their wonderful pieces!

Art Show 2016 Teacher Results

Categories	1st Place	2nd Place
1. Landscape	Karon Sorensen	Noreen Goetz

2. Rosemaling	No entry	
3. Decorative	Marilyn Corners	Kate Dowd
4. Folk Art	Marilyn Corners	Noreen Goetz
5. Floral/Fruit	Ginny Sparlin	Marilyn Corners
6. Animals & Birds	Ginny Sparlin	
7. Pastels/Pencil	Ginny Sparlin	
8. Watercolor	Noreen Goetz	
9. Mixed media	Marilyn Corners	Noreen Goetz
10. Holiday	Ginny Sparlin	
11. Fabric/Wearable	Ginny Sparlin	
12. Mini	Karon Sorensen	Noreen Goetz
13. Pen & Ink	Char Bucher	Karon Sorensen
14. Portrait	No Entries	
15. Original Design	Karon Sorensen	
16. Other than painted item (no vote)	No Entries	
17. My Favorite	Noreen Goetz	Ginny Sparlin
18. Best of Show	Ginny Sparlin	

There were 6 teachers entering 24 beautiful pieces.