



October 2021 Newsletter

President's Message-Lisa Lewis

What fun we had painting Karon's pumpkin picture last month! Between that and the beautiful snow scene we painted with Andrene the previous month, I'm quickly getting into decorating for the cooler months.

Meeting in person hasn't exactly taken off like I'd hoped, understanding your hesitation with loved ones who have vulnerable health. October will be the last month we will meet at Garden Plaza in 2021 so please make every effort to come. We have a new board to vote in and would love to have a quorum present to make that happen.

I will be your rosemaling instructor on Oct. 18 so please read ahead for all we'll be doing. I'll be bringing my Swedish meatballs for us to snack on!

2022 Executive Board (Proposed):

President: Marilyn Corners

1st Vice President: Ginny Sparlin

2nd Vice President/Membership: Deb Poster

Secretary: Ginny Sparlin

Treasurer: Linda Beaty

Historian: Char Bucher

Newsletter: Verlene Siska

Committee Chairs:

Traveling Seminars: Melinda Barnes

Local Seminars: Char Bucher

Facility Coordinator at Garden Plaza: Catherine Roche

Sunshine: Karon Sorensen

Hospitality: Andrene Schmelzer

Membership Booklet: Elissa McAlear

Website: Melinda Barnes

BIAC: Marilyn Corners

Lisa Lewis, soon-to-be-outgoing president

Co-Vice President/Program Report-Nancy Glassman, Mary Steingesser

Thank You to Karon Sorensen for teaching the awesome watercolor Fall Pumpkin at the September meeting.

Monday October 18, 2021 6:00 PM Lisa Lewis will teach Rosemaling technique. The list of supplies and acrylic paints for this project are listed below.

ROSEMALING PROJECT, Oct. 18, 2021

SUPPLIES NEEDED:

Painting Surface: Circular wooden, 9"-10" (Hobby Lobby has 3 to a pack for \$4.50)

Acrylic paint colors:

Prussian Blue

White

Yellow Ochre

Burnt Sienna

Cadmium Red Medium

Brushes:

Flat Brushes for Acrylics: ¼", ½", ¾"

Liner – the longer the bristles the better

Palette or Paper Plate for mixing

Water container

Acrylic Medium for extending drying time

BEFORE YOU COME TO THE MEETING:

1. If desired, spray varnish or shellac onto the painting surface.
2. Center pattern onto surface and trace using graphite paper.
3. Make sure your surface is completely dry!!!

This is a labor-intensive project. My goal is to get ¼ of the “circle” done so that you can finish the remainder on your own. We will be mixing colors, learning how to load the brush, and learning how to add the little details that turn “blah” into “spectacular.” If you can attend the meeting, it will be much easier for all of us! We will be doing a Zoom call in case you just can't come.



November 15, 2021 6:30 PM will be a Chapter Holiday Party via Zoom during which we'll have games and prizes in addition to holiday cheer! Before this, we'll have an optional Secret Santa exchange. Let us know by Sunday, October 24 if you want to participate. The next day, you'll get an email (or phone call if you prefer) letting you know who you have. Buy/make that person a gift around \$10-\$15 and mail/bring it to them so that they have it before the Nov. 15th Zoom party.

Please notify Nancy or Mary by 10/24 if you want to participate in the secret Santa gift exchange.

Nancy Glassman nlglasman@q.com

Mary Steingesser artzmary@mac.com

Monday October 15, 2021 Project- Lisa Lewis

SUPPLIES:

Paint:

Alizarin Crimson

Burnt Umber

Cadmium Red Light

Cadmium Yellow Medium

Prussian Blue

White

Brushes:

Liner – the longer the bristles the better

Rounds - sizes

Flats - sizes

Palette paper - non-porous so paint doesn't dry out

Paint thinner appropriate to the type of paint you're using

Q-tips

PREPARATION:

Paint the surface with a mixture of white with a little burnt umber and let completely dry.

Sand to smooth.

Trace pattern 1 onto surface.

Paint Tulip and Heart in rust (mixture of cad red light and burnt umber).

Paint connecting stem in burnt umber.

Paint scrolls from heart in burnt umber.

Paint lower 4 leaves in green (mixture of cad yellow medium and burnt umber)

Paint upper 4 petals, under tulip, in same green mixture with a little more cad yellow added.

Paint lower flower centers in blue (mixture of white, Prussian blue and burnt umber)

Report for Sunshine- Karon Sorensen

We want to wish the following a wonderful Birthdays!!

Jerry Hunt October 2
Judy Murphy 10
Catherine Roche 19



Hospitality Report-Andrene Schmelzer.

I want to thank Karon and Catherine for bringing treats to the September meeting.
For October we have Lisa and Ginny bringing treats.
Remember ladies, we don't need you to bring a lot, as it seems most have been doing Zoom instead of coming in person
Thanks for volunteering.
Andrene

Travel Seminars=Melinda Barnes

RMHi is co-sponsoring with High Plains Decorative Artists a seminar with Mark Polomchak in 2022. As soon as the date is announced we will let you know. Mark is teaching again on Zoom and in person.

Marika Moretti Zoom class is being offered by High Plains Decorative Artists on November 20, 2021. Three adorable ornaments to get a head start on Christmas. Sign-ups begin in mid August. You can see the projects on the High Plains' website.

<https://highplainsdecorativeartists.com/seminars.html>

TOLE CHATTER-Melinda Barnes

Decorative Painters Academy... There are so many wonderful classes being added all the time to the SDP Decorative Painters Academy website. Fabulous teachers in all mediums are available for you. Be sure to click on the Marketplace button in the menu and take a look.

<https://decorativepaintersacademy.com/>

Tuttles Touches - Some of you may remember MaryJo Tuttle who designed for Artists' Club for many years. She has a website and selling her books for \$1.00 plus shipping for a Summer sale. There are also Terrye French designs painted by MaryJo in e-packet form.

<https://www.tuttlestouches.com/>

The Artful Webinars 2022 Convention... The second online Zoom convention has been announced and the catalog is available to look at now if you are interested.

<https://artfulwebinars.com/convention/>

Sharon Shannon... Sharon has some beautiful colored pencil and acrylic patterns. You can also watch some of her video clips on her website. From her menu click on Videos. There are two colored pencil video clips on painting a leaf. Sharon also has a tip video on floating and tinting. The last clip I watched was transferring a saying on parchment paper to her wood ornament and then painting it. I thought that one very interesting and good to know.

<https://sharonshannondesigns.com/>

Claire Chevarie... you may enjoy looking at this ladies work! Be sure to click on English unless you read french. <grin>

<https://sharonshannondesigns.com>

Kathi Hanson... I know many of you are interested in drawing and some of you may have taken classes from her at conventions. Kathi has worked for General Pencil for several years and is fantastic. Kathi is talented in the areas of watercolor, graphite and pencils. On her website she carries patterns and many supplies. Take a look!

<https://kathihanson.com/>

Annette Dozier... Annette has designed many pattern packets and books over the years. She paints in acrylic and oils and is primarily known for her landscapes. She has also designed many ornaments and some of those are landscapes. Annette has several how-to videos on YouTube you can watch from her site.

<https://creativepaintingbyannette.com/>

Debi Coules... If you like soft roses you will love Debi's designs.

<https://debicoules.com/>

Painting Tip: I am sharing, with permission, an article **Tracy Moreau** wrote on Facebook.

Sealing surfaces is always a hot point.

I usually seal NEW wood surfaces with All purpose sealer or Decoart Decoupage. I use a seal and first base coat trick that is a great time saver!! I mix All purpose sealer, or decoart Decoupage with equal amounts of my base colour. I apply it generously and smooth it out to remove brush marks. Allow it to dry well, Then sand it lightly to remove any burrs or furring. Then apply a second coat of the same mixture. Let it dry well. Sand lightly once again. If another coat of the colour is need apply one coat of just the acrylic paint.

I prefer to seal MDF Surface with a coat of Gesso, let it dry then sand lightly.

Older surfaces (reclaimed furniture, old finishes or unknown finishes) I prefer to seal with a stain blocker, usually 2 coats letting each one dry before reapplying. I then let it dry for 24 to 48 hrs before I begin painting. It is incredibly frustrating to have old stain or varnish leach colour through your hard work.

For Metal, Thoroughly clean the surface with a good grease cutting soap (dawn works great) and Hot water. Brush off any loose rust. Let it dry well. Apply two coats of DecoArts Metal Primer, letting each coat dry well before reapplying. Let it dry 24 hrs.

This primer will Block rusting. Works right over Rusted surfaces.

Tracy Moreau

<https://tracymoreau.net/>

Painting Tip: I'm sharing another tip with permission from **Peggy Harris** she wrote on Facebook.

Cooler weather is upon us, so it is time to remember not to wear fuzzy sweaters (and put out the pets) when applying varnish! Also take a moment to Swiffer surrounding surfaces before any miniscule yuckies drift into your wet surfaces!

No matter how careful we are, inevitably some speck or small brush hair lands in our perfect wet surface! The trick is to retrieve the offender before the varnish sets up, disturbing as little as possible, and in time for the varnish to self-level again.

THE BEST RETRIEVING TOOL IS A NATURAL WHITE HOG BRISTLE BRUSH. Under a microscope, natural bristles look like tiny twigs (unlike the usual brush hairs and fibers)! This flagged tip structure allows them to quickly grab debris and effortlessly lift it out of the varnish with the least disturbance.

Peggy Harris

Varnish 2... Here is another great tip written by Peggy Harris.

TIP Chat: Did you know that ANY varnish may be WIPED ON? Wiped-on varnish requires more coats than brushed-on varnish, but it is practically fool-proof and so much easier for large pieces!

Commercial wipe-on varnish such as Final Coat and Min-Wax are easy-to-use and dry quickly, but I am partial to Jo Sonja's Polyurethane Satin or other quality traditional varnishes for a rich, lustrous finish.

APPLICATION:

Lightly seal your painted surface with matte acrylic sealer spray. (If you avoid sprays, you may gently pat a light coat of your varnish over the painting before proceeding.) Apply varnish with a non-spongy, no lint pad – a square of synthetic chamois is a good choice. Dampen the pad with water and squeeze out excess moisture. Dip the pad in varnish and QUICKLY wipe over your surface. It is best to smooth in one direction, changing direction with each successive coat of varnish. Store your varnishing pad in a wet paper towel between coats. Because wiping removes almost as much varnish as it deposits, each coat will be thin but multiple coats will soon result in a flawless finish! Let each coat of varnish dry – it won't take long. Proceed to apply multiple layers of wiped-on varnish, lightly buffing with a #0000 steel wool pad about every 3 coats. Allow the last coat of varnish to cure for 24 hours, buff VERY lightly with steel wool, and apply/buff a coat of Goddard's spray wax. I always apply at least 6 coats of varnish ... sometimes many more, especially for the look of exquisite Chinese lacquerware.

<https://peggyharris.com/>

Paulette DiGesare... If you have Facebook you need to check her out! She is an amazing artist who has become very popular. Paulette is teaching on Zoom everywhere it seems. :) I can't find a website for her, but you can contact her through Facebook and look at tons of projects and can order packets from her there. The good news is Pikes Peak and High Plains is having her teach a seminar on Zoom for us next year! I will keep you all posted.

https://www.facebook.com/Paulette-DiGesare-Decorative-Painter-104974254638573/photos/?ref=page_internal

Andrea Garvey Art... A fun and colorful artist in watercolor and inks to check out. <No wonder I don't get housework done. grin> Andrea is offering a free abstract mini art class you might find interesting.

<https://www.andreagarvey.com/>

RMHi Art Display... A huge thank you to Marilyn Corners, MDA for giving us the opportunity to display our art form. I posted photos on our website and Facebook. Be sure and take a look.



I hope to "see" you on Zoom or our next meeting!

Melinda

WEBSITES and FACEBOOK -Melinda Barnes

Society of Decorative Painters

New address:

7450 S Seneca St

Haysville, KS 67060

<https://www.decorativepainters.org>

Be sure to check our website for the most recent information concerning chapter meetings and events. Some Zoom class photos have been added.

<https://rockymountainhiartists.com/>

We are also on Facebook.

<https://www.facebook.com/RockyMountainHiChapterSocietyOfDecorativePainters/>