



November 2024 Newsletter

President's Message-Ginny Sparlin

Hi Ladies,

Guess we can say it's officially Winter.....Looks like we got all of this Winters' snow in one storm...Can you believe the Holidays are just a few days away?! Do you have your shopping done; Christmas cards ready to mail.....(Ha!)

Our November Christmas meeting is the last general meeting of the year and I want everyone to know how grateful I am to everyone for a great year. There were fun times at the meetings and the Summer Paint Parties were amazing! Everyone learned a lot and really stretched their abilities. Did you ever imagine you could paint like Van Gough or Klimt?

Thanks to Marilyn and Deb, you are amazing! A big thank you to the board for all you do to keep our little group running so smoothly. You ladies are a wonderful team.

Your board of directors has been working diligently to put together a really diverse and interesting calendar of events for 2025, and believe me, you will go absolutely "Buggy" for the Summer Paint Parties planned for next year! Next year there will be a \$20 charge to cover the cost of supplies for our summer parties and other cost associated the group.

For our November 23rd Christmas party, we'll have our regular pot luck (check Andrene's report for further info). We'll also be painting a little Gnome. I'll be bringing the wooden hang tag surfaces, but if you'd rather paint it on a surface of your own just be sure to size the line drawing accordingly. This month's Tole Chatter has a link regarding where to find this FREE Tracy Moreau pattern. Find it, print it and bring it to the meeting. Also, I am bringing paint to share, but if you have "asphaltum" and/or Neon fiery red, please bring them. I haven't been able to find those two colors. Read through the pattern instructions ahead of the class. I have the stencils, but if you happen to have them, too, bring them. You could also bring snow flake stamps to use.



Remember Ladies this is our Christmas Party so dress accordingly and get into the Holiday Spirit!!

Also, separate from the pot luck, we are asking all our members to bring a dozen cookies to gift to the management of Garden Plaza. Since they do not charge us any rent for the use of their meeting rooms, we like to take this opportunity to thank them. As you know we also help out during the year sometimes with activities for the residents of Garden Plaza, i.e. Paint and Sips, and an Art Show. Watch your newsletters next year for info on these functions, we always need and welcome volunteers!

Finally, thank you, for all you do to keep our little paint group going strong! You all count and are greatly appreciated!!

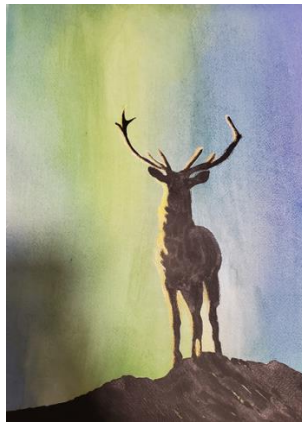
Hope to see everyone at the Christmas meeting, but if it's not possible for you to attend, have a terrific Holiday Season and we'll see you in the New Year!!

Ginny Sparlin

Monthly Program Report-Deb Poster

WOW, 2024 is almost over and we are now looking forward to all of our paint projects for 2025. The board has planned many fun new projects. We don't have all the samples worked up yet but they will be posted each month in the newsletter and on the website. As always, you can join us even if you just want to visit or work on a project of your own! Listed below will be the month, teacher and then the subject and surface. Specific information will be supplied each month. In several cases a surface will be suggested and we encourage you to look for some items as soon as you can. Meetings are held on the third Saturday of each month at Garden Plaza until the Paint Parties - READ THE NEWSLETTER EACH MONTH AND RSVP. Exact information is always in the newsletter and on the website.

JANUARY - Verlene; India ink silhouette over watercolor pour - Watercolors on paper (or maybe acrylics on canvas or wood) - Verlene will let us know



FEBRUARY - Ginny; Poppies on a fabric surface of your choice such as apron, shopping bag, shirt, pillow, placemat - your choice

MARCH - Andrene; Spring Design on screen - acrylics - the club will purchase screen mesh fabric - this will be a case where we MUST RSVP so we have enough

APRIL - Debbie Poster; Rabbit or cat painted on a rock - rocks supplied, acrylics - using rake brush or liner

MAY - Marilyn; Leaves painted in analogous colors - acrylics (maybe watercolors/colored pencil) - color wheel study

PAINT PARTIES - JUNE, JULY, AUGUST - Marilyn and Debbie - theme BUGS-BUTTERFLIES-BEES and more. You may want several surfaces or a furniture piece such as a chair, old fashioned suitcase, small table - start looking now at antique malls, yard sales, thrift stores etc. Borders and accents will be incorporated to fill larger pieces.

SEPTEMBER - Debbie; Acrylic painting on gourds - more info later

OCTOBER - Karon; Art using Pastels - more info later

NOVEMBER - HOLIDAY PARTY; We usually do a small project - please share any ideas/requests YOU have

Respectfully;

DEBBIE POSTER - 720-217-2383

SEE YOU ALL AT THE MEETINGS

Sunshine Report- Karon Sorensen

We do not have any birthdays for the month of November.

We wish everyone a wonderful Thanksgiving with family and friends.



Hospitality Report-Andrene Schmelzer

For our Christmas party this month the following people will bring refreshments:

Noreen..... shepherd's bread and dip

Marilyn.....deviled eggs

Kathryn.....apple musk dessert and fruit

Karon.....pot stickers and teriyaki dip

Melinda.....dip and crackers

Ginny.....yule log

Joan..... 1 bottle moscato wine

Verlene.....1 bottle red blend (Karon will pick it up at Sam's club)

Linda.....wine glasses and 6 pack of Coke

If you plan to attend and haven't volunteered, just bring chips, pretzels or a beverage.

Unfortunately, due to the date change I will miss the party this year. (Andrene)

Also, thanks to Chrissy and Kathryn for bringing October treats.

Tole Chatter-Melinda Barnes

TOLE CHATTER

Big News:

Patty Rawlinson is retiring! Her stencil company StudioR12 and Creative Lifestyles are both being closed. This was a shocker!

The Halloween Cat... I know Halloween is over by the time you read this. This website has the history of cats, especially Halloween cats and is very interesting to read about the cats and witches.

<https://www.history.com/news/black-cats-superstitions>

Holly Hanley... Holly is selling coasters of some of her designs. If you are a fan of Holly's don't miss these.

<https://www.hollyhanley.ca/coasters-by-holly-hanley/>

Tracy Moreau... Did you Know and Tips

Did you know....

A Christmas card is a greeting card sent as part of the traditional celebration of Christmas in order to convey between people a range of sentiments related to Christmastide and the holiday season. Christmas cards are usually exchanged during the weeks preceding Christmas Day by many people (including some non-Christians) in Western society and in Asia. The traditional greeting reads "wishing you a Merry Christmas and a Happy New Year". There are innumerable variations on this greeting, many cards expressing more religious sentiment, or containing a poem, prayer, Christmas song lyrics or Biblical verse; others focus on the general holiday season with an all-inclusive "Season's greeting".

The first known Christmas card, was sent by Michael Maier to James I of England and his son Henry Frederick, Prince of Wales in 1611. It was discovered in 1979 by Adam McLean in the Scottish Record Office. It was hand-made and incorporated Rosicrucian imagery, with the words of the greeting – "A greeting on the birthday of the Sacred King, to the most worshipful and energetic lord and most eminent James, King of Great Britain and Ireland, and Defender of the true faith, with a gesture of joyful celebration of the Birthday of the Lord, in most Joy and fortune, we enter into the new auspicious year 1612" – being laid out to form a rose.

The first commercially available card was commissioned by Sir Henry Cole and designed by John Callcott Horsley in London 1843. The central picture showed three generations of a family raising a toast to the card's recipient: on either side were scenes of charity, with food and clothing being given to the poor.

Did you Know:

Lilian Snelling (1879–1972) was "probably the most important British botanical artist of the first half of the 20th century". She was the principal artist and lithographer to Curtis's Botanical Magazine between 1921 and 1952 and "was

considered one of the greatest botanical artists of her time" – "her paintings were both detailed and accurate and immensely beautiful". She was appointed MBE in 1954 and was awarded the Victoria Medal in 1955.

In 1915–16 Henry John Elwes commissioned her to paint flowers (which he had gathered on his travels), at his home Colesbourne Park in Gloucestershire.

Snelling worked at the Royal Botanic Garden Edinburgh from 1916 to 1921 painting plant portraits for Sir Isaac Bayley Balfour, Keeper of the Botanic Garden and Professor of Botany at the University of Edinburgh.

She left in 1921 to work at the Royal Botanic Gardens, as principal artist and lithographer to Curtis's Botanical Magazine which had recently been bought by the RHS. After 30 years she retired in 1952 having produced over 830 paintings and plates.

Did you know...

Collage: from the French: coller, "to glue" or "to stick together" is a technique of art creation, primarily used in the visual arts. An art that results from an assemblage of different forms, thus creating a new whole. (Compare with pastiche, which is a "pasting" together.)

A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.

The term Papier collé was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.

Did You know:

In the visual arts, color theory is the body of practical guidance for color mixing and the visual effects of a specific color combination. Color terminology based on the color wheel and its geometry separates colors into primary color, secondary color, and tertiary color. The understanding of color theory dates to antiquity. Aristotle (d. 322 BCE) and Claudius Ptolemy (d. 168 CE) already discussed which and how colors can be produced by mixing other colors.

More modern approaches to color theory principles can be found in the writings of Leone Battista Alberti (c. 1435) and the notebooks of Leonardo da Vinci (c. 1490). A formalization of "color theory" began in the 18th century, initially within a partisan controversy over Isaac Newton's theory of color (Opticks, 1704) and the nature of primary colors.

Did you know:

Graffiti is a form of visual communication created in public places. Graffiti is often differentiated from street art or graffiti art in that it is usually illegally produced and often involves the unauthorized marking of public or private spaces by individuals or groups.

The term Graffiti was originally a reference to ancient inscriptions. These could be words or figure drawings found on the walls of ancient sepulchers, public buildings, or ruins. Ancient Graffiti can be observed in the Catacombs of Rome or at the ruins of Pompeii.

Modern Graffiti Art can be found in public spaces as murals or in Galleries as Graffiti Art. The style has been replicated and marketed and is often seen in clothing and accessories as well as other licensed products. Bringing what was once considered defacing of public areas into a commercially viable and respected art form.

Painting tip: Tracy Moreau

For crisp, clean lettering...Use a metal edged ruler, while transferring to your surface, to trace the vertical and horizontal lines. A Straight, clean line is easier to follow than a crooked one. Shade the background before you begin painting the lettering, if you go over the line, it doesn't matter. the base color of the letters will hide it.

Another Tip:

Spattering or " Flyspecking" a painted piece can lend it an aged appearance when using a Burnt Umber or black. It makes great snow when done with White or silver, adds a touch of elegance when done with Gold or copper. Or a modern Grunge Look when done with larger drops and spatters. Weather you use a little or a lot, is up to you. I use a Foliage Brush for spattering , but you can use an old tooth brush, a spatter brush or any brush with a shorter, stiffer bristle.

Another Tip:

Years ago, While taking classes in Oils , I was given a smiling sun sticker and was told to place it on the upper right side, mid-way between the top and the center of the canvas. This, I was told was the light source for the piece we were working on that day. It was a visual reminder of that light source, throughout the process of painting that piece. The next painting, we were instructed to locate the light source ourselves and place the sticker accordingly. Every day we painted, we were given that same piece of advice. it trained us to always be aware of the light source when painting. I still use this trick, though with a simple mark on the canvas, but the Sticker idea still resonates. It is also useful when using colored pencil, or pencil or water color. No matter the media, being aware of the light source will help you with shading and highlighting... not just for placement but for value as well.

Tracy has many **FREE printables** on her website, have you taken advantage of these?

Tracy is very sharing of her knowledge and my newsletter articles can't do without her! <grin>

<https://tracymoreau.net/>

Decorative Painters Academy... Have you checked the new classes and videos that have been added? The classes are fabulous and you will be pleased.

<https://decorativepaintersacademy.com/>

Computer Stuff:

Here is a new scam that is hard to believe... yikes what next! Robot vacuum cleaners are being hacked to spy on and insult owners.

Multiple robot vacuum cleaners have been hacked, with the cyber criminals yelling obscenities and insults through the onboard speakers.

Happy Painting,

Melinda