

# **April 2024 Newsletter**

## **Monthly Program Report-Deb Poster**

### See handout at the end of this newsletter

Please Note the meeting will be held on April 20<sup>th</sup> at Garden Plaza starting at 10:00 A.M. Feel free to bring your choice of acrylic paint colors. If you plan on attending, please let Deb know.

### Hospitality Report-Andrene Schmelzer

I want to thank Dubraska and Ginny for bringing treats in March.

For the April meeting Joan Eger and Andrene will bring something savory and something sweet.

If you haven't volunteered lately, please think of volunteering for May.

### **Sunshine Report- Karon Sorensen**

We have more Birthdays in April that another month. We all send best wished to the following!



Ginny Sparlin	April 6
Debbie Poster	April 7
Andrene Schmelzer April 13	
Joan Eger	April 24
Gina Rehlander	April 27

### Local Teacher Seminar Report- Andrene Schmelzer

I took a drive to Judy Patti's studio to see what may be a nice watercolor class for this year. I took some photos and narrowed it down to a couple of projects.

I would like everyone's input. If you are interested in signing up for a watercolor class this year, I can share what I found interesting. Judy was out of town, but Coleen was very helpful in telling me what she or Judy could possibly teach.

See you at the April meeting.

## **Tole Chatter-Melinda Barnes**

Hi ladies, here is the newsletter article....

The latest news as I write this is what was posted on Facebook from the **NAMTA** (National Art Materials Trade Association) show in New Orleans. For those of you who aren't familiar with this it is the big show for manufactures and distributors previewing their new products. **Linda O'Connell** shared the new trend is up-cycling AND fabric painting is making a comeback. Bees and mushrooms are trending still. **Lisbeth Stull** in one of her videos said Pink, Pink, Pink is hot now., everything girly.

**Linda O'Connell**... you can view many of her classes and free painting videos on Facebook. You can check out her website to see where she is teaching. Linda is mostly known for her flowers.

https://lindaoconnelldesigns.com/

Here is Linda's Facebook business page. https://www.facebook.com/profile.php?id=100054317539825&mibextid=ZbWKwL

**NET - New England Traditions**... The convention is October 8 - 13, 2024 and registration is open now. Many wonderful classes and a great time of the year to visit New England. <u>https://www.newenglandtraditions.org/</u>

**Cynthia Erickson**... of the Quilted Acorn, you may want to check out her website. She is the NET convention artist and I love her primitive designs. https://www.reflectionsofthepastpatterns.com/

**CD Wood... Chris Haughey** has as many valuable videos for her patterns on her YouTube channel. Chris is also starting a technique series students are asking for. You can do a search on

YouTube.com for the videos offered. <u>https://www.cdwood.com/</u>

**Kristy Partridge**... this website has many wonderful tutorials in drawing, watercolor and colored pencil. Worth some time to check it out! <u>https://www.kirstypartridge.com/</u>

**David Bailey**... Check this website out to see David's style of painting watercolors. I have noticed over the last year he is teaching at conventions and is very popular. https://davidbaileyarts.weebly.com/

#### **Tracy Moreau...**

#### Did you Know

The tradition of egg decoration in Ukraine and Eastern Europe originated in pagan times, and was transformed by the process of religious syncretism into the Christian Easter egg. Over time, many new techniques were added. Some versions of these decorated eggs have retained their pagan symbolism, while others have added Christian symbols and motifs.

It is not only motifs on Ukrainian pysanky which carried symbolic weight: colors also had significance. Although the earliest Ukrainian pysanky were often simply two-toned, and many folk designs still are, some believed that the more colors there were on a decorated egg, the more magical power it held. A multi-colored egg could thus bring its owner better luck and a better fate.

The traditional art form Carries with it a great deal of mystique and superstition. Pysanky were thought to protect households from evil spirits, catastrophe, lightning and fires. Pysanky with spiral motifs were the most powerful, as the demons and other unholy creatures would be trapped within the spirals forever. A blessed pysanka could be used to find demons hidden in the dark corners of your house.

The color palette of traditional Ukrainian folk pysanky was fairly limited, as it was based on natural dyes. Yellow, red/orange, green, brown and black were the predominant colors. With the advent of aniline dyes in the 1800s, small amounts of blue and purple were sometimes added.

### **Painting Tip:**

Metallic Lustres...

This lovely acrylic wax product can be used to add metallic details on texture areas, or as an all over finish and can be burnished a beautiful sheen. But did you know you can use it like a watercolor as well, to add soft metallic effects to your work?

Apply with a brush, sponge, or a soft cloth. It is water-based and non-toxic, and brushes will clean up easily with just soap and water. You can also paint over them or varnish over them when cured. Primarily for interior use, they can be sealed with an exterior varnish for outdoor projects.

Over time they can harden a little in the jar, but add a few drops of water to the jar and reseal (leave it overnight) they will return to their original state with a gentle mix.

With a great selection of (14) colors to choose from, there is something for everyone and every taste.

Tracy adds new designs often. Also, a discount code appears at the top of her home page. Tracy teaches a free class on Facebook every Saturday and it is recorded. You can find them on Facebook or her YouTube channel. These are usually 2-hour classes taking you though the entire project. Many tips and techniques. Her shipping is very, very reasonable. https://tracymoreau.net/

**Holly Hanley.**.. Holly is doing some Facebook lives on Wednesdays now. I love the way she paints! Her videos are recorded and she has a YouTube channel. Win, win. <u>https://www.hollyhanley.ca/</u>

Kathi Hanson... Kathi has a brand-new website you need to check out. Many things will be added as time permits. https://kathihansonart.com/

**Decorative Painters Academy.**.. Several more new classes and videos have been added again Be sure and check this out. https://decorativepaintersacademy.com/

Happy Painting, Melinda

### Website and Facebook-Melinda Barnes

WEBSITES and FACEBOOK Society of Decorative Painters New address: 7450 S Seneca St Haysville, KS 67060 https://www.decorativepainters.org

Be sure to check our website for the most recent information concerning chapter meetings and events. Some Zoom class photos have been added. https://rockymountainhiartists.com/

We are also on Facebook. https://www.facebook.com/RockyMountainHiChapterSocietyOfDecorativePainters/

### Newsletter Compiler-Verlene Siska

If you feel you are receiving this newsletter in error, please reply back asking that you name be removed. <u>https://rockymountainhiartists.com</u>

#### PAINTED SPOONS - APRIL 16, 2024

Taught by DEBBIE POSTER – original hand drawn designs

I've used Multi-Surface paints; both Deco-art and Folkart

PLEASE read the prep instructions as they MUST be done before class IF using a spray primer. Because these paints may OR may not hold on to the metal, I chose to use a spray primer on the bowl of the spoons. I used a sea sponge to apply the base coats to add a little texture and that also allowed me to get coverage with 2 coats of paint (use your own judgement).

Basic supplies needed: Acrylic painting supplies

Spoons from Dollar Tree - soup spoon size

Pencil

White eraser

Blue painters tape

Small piece of sea sponge to base coat bowl of spoon

Spray primer(optional) - Krylon or Rustoleum - white

Brushes: #3 round, 10/0 OR 5/0 spotter, #2 flat

Paints: Choose the colors based on the design you do – you can coordinate the colors to match YOUR kitchen

DecoArt; Green Beret / Apple Green / School Bus / Coffee Bean / Brown Sugar

Folkart; White / Pure Orange / Light Blue / Patina / Cool Bisque PREP: Wash spoon and tape off the handle. Spray the bowl with primer. Use the sea sponge to dab on the base color – the daffodil is Patina / the bird nest is Light Blue. I did NOT trace the design but hand drew it following the drawing I did on paper. I was able to erase any pencil marks after the paint dried! We will paint in class.



