

Rocky Mountain Hi Artist Newsletter

January 2024 Newsletter

President's Message-Ginny Sparlin

Hi everyone,

Hope you're all doing well and are ready for the New Year. The weather is pretty brutal right now so I've been browsing through my gardening books, bird books, seed catalogs, you name it, I know Spring will be here and I want to be ready for it!!

Deb has some fun programs lined up for us at our monthly meetings this year. Remember we'll be meeting Saturday morning January 20, at 10:am at Marilyn Corners home. Marilyn's address is: 1763 S. Leyden, Denver, Co. 80224. Deb Poster will be teaching so check further into this newsletter to see what the project is and what supplies you'll need to bring. Hope to see you all there, we always have a great time when we get together, so come on over, bring a friend if you'd like.

Ginny Sparlin

"Brush Up Workshop"

We'd like to know if anyone would be interested in a workshop on basics. ANYONE wanting to improve their painting skills. If you've been painting for a while but have issues with a particular skill or if you haven't been painting long and would like help learning strokes or if you're frustrated with side loading or floating a color. Where does the shadow lay? How to get a highlight to sit in the perfect spot. Improve your understanding of some terms used in pattern packets. Stipple, spatter, dry brush???. Bring your problems and we'll help you become more comfortable, confident painters. Learn better BRUSH CONTROL. Learn to really look at a project or photo and break it down in your mind to make the process of painting it more doable.

We would like to know if anyone is interested before we plan a day, time etc. Please call me: Ginny Sparlin (303-693-0771) leave me a message if I'm not there to answer. Or email me at: leeleelapot@aol.com You could also text me at: 303-408-0414 Let me know if anyone is interested, also, if you have a friend, neighbor, who is interested in painting, beginner or otherwise, encourage them to come to this when we set a date and time. We all love to paint; you probably know someone who'd love to learn and join the fun too! Let me know so we can have an idea how many of you would even be interested.

Thank you,

Ginny Sparlin

Vice President/Program Report-Deb Poster

2024 MONTHLY MEETING PROJECTS

Hi everyone! A friendly reminder: we will have our monthly meetings on the third Saturday of every month through November. The location may change so ALWAYS read the newsletter for any changes. Ginny included Marilyn's information for our meetings in January, February and March. In case of any last-minute changes, you will be sent any changes via email as soon as possible.

January 20: Our program will be a project using alcohol inks, presented by Marilyn and Debbie. Please bring a plain white tile (purchase at hardware store). Our samples are 4"x4". You may bring more than 1 and any size. I would not go smaller and Debbie will demo on a 6"x6". You will need any brand of alcohol inks in no less than 2 colors and if you have them, Sharpie markers in bold colors (pastel shades will not give you intense colors). You will need a small (2oz) spray bottle filled with Isopropyl alcohol 91%. Deb will share a few tools to help with blending. A design (no pattern available) can be drawn onto the dry inks using a Sharpie marker or acrylic paint applied with a small dispenser bottle - metallic gold was used on samples. Debbie has these bottles for \$1 each.

Bring your own paint.

An additional little project (no charge) will be applying the inks to a white domino necklace supplied by the club. Questions? Call Debbie - 720-217-2383



February 17: Andrene will present a project using teabags as our surface and art done with colored pencil. More info and supply list in February newsletter.

March 16: Debbie will present a spring project using acrylics on a silver spoon - PLEASE start looking in thrift stores for a soup spoon with a decorative handle. We like the idea of glueing a magnet to the handle for a refrigerator magnet! Note: IF your basic acrylic painting skills need a "brush up" (pun intended) check Ginny's message above for our floats & strokes paint day!

April 20: Marilyn will offer a watercolor project.

May 18: Ginny will offer a painted wine/water glass project.

June 15, July 20, August 17: We are continuing our very special Summer Paint Parties. **MARK YOUR CALENDARS NOW** so you don't miss a meeting. As before we will present 1 project that will take all 3 meetings to complete.

September 21: Ginny will present an adorable little red bird in acrylics. We have a surprise surface to try.

October 19: Marilyn will present a fall project of pumpkins on a slate. She has these slates for purchase and the perfect time to grab a couple will be during the summer when we have our paint parties.

November 16: This is the day we traditionally have our holiday party for the entire club.

In addition, we have a few projects in the works that will take more than our 3-hour regular meeting time. When we have finalized the projects, you will be the first to know!

[Sent from AOL on Android](#)

CLUB DUES

In order to continue with the quality of our meetings and especially our Summer Paint Parties, we are reinstating collecting dues for the calendar year. If you have not paid the \$20 for 2024, PLEASE send a check to Linda Beaty (16016 E Harvard Ave, Aurora, CO 80013 - 720 261 4226) made payable to Rocky Mountain Hi Artists OR pay by cash or check at the meeting on Jan 20.

Deb

Hospitality Report-Andrene Schmelzer

I want to thank Marilyn for opening her home again for our Christmas party. Everyone that came brought enough food for a successful meal. I really appreciate everyone helping out.

For our January meeting Ginny and Verlene have offered to bring treats.

Andrene

Sunshine Report- Karon Sorensen

We have one birthday this month

Cecelia Rae January 20



We all suffer from ailments this time of year, but this year our members have had more than their fair share of afflictions!

Elissa was admitted to Hospice at the beginning of December.

Dick Sorensen (Karon's husband) passed on December 22nd.

Former member Deb Lancaster lost her son, Beau on December 9th.

Their addresses are; Elissa McAlear, 6501 Welch Ct, Arvada, CO, 80004, Karon Sorensen 23689 E Otero Dr., Aurora, CO, 80016, and Deb Lancaster 8201 So Santa Fe Drive Lot 301, Littleton CO, 80120

Tole Chatter-Melinda Barnes

Karen Underwood... She is a floral and mixed media designer. Karen also teaches in oils. You will find classes and videos on her site.

<https://www.karenunderwood.co.uk/>

Cheryl King... Some of us took a seminar with Cheryl recently on a bell-shaped wood and the project was beautiful. Here is her website if you would like to see more of her designs.

<https://cking.design/>

Kathy McCallistor... Kathy is a member of CDA and RMHi and you can visit her website for lots of fun things.

<https://teawife.com/>

Carole Sheftic... She is an amazing artist in many mediums. Visit her site when you get some time.

<https://www.caroleshefticartist.com/>

Painting World Magazine... This month there is a cute free pattern by Amanda Novaes If you like gingers you will love this project.

The articles and blog notes are also interesting while you are there. :)

<https://www.paintingworldmag.com/post/gingerbread-cup>

Tracy Moreau...

PAINTING TIPS:

Clean Dirty Stencils by wetting them and laying them on a large ceramic tile or piece of plate glass. Rub the stencil with Hand Sanitizer and the stubborn bits with a Magic Eraser. Rinse in cool water and repeat if needed. This works on dry paint too!

Use a baby wipe for rubber stamps for every day and use this method sparingly (for really dirty stamps)

TIP... Do you have a pile of wee bits to paint?? They are a pain... I know... but there is a way to make them behave....

Repositional Glue Dots. arrange a few dots all over a piece of cardboard or scrap wood. stick the wee bits to the dot and press firmly. Now go ahead and sponge or roll or spray the wee bits with the paint color of your choice.!! Once you are done, the wee bits can be removed ... if the DOT follows, it will simply peel off the back.

Did You Know... Tracy Moreau

The Cave of Altamira is a cave complex, located near the historic town of Santillana del Mar in Cantabria, Spain. It is renowned for prehistoric cave art featuring charcoal drawings and polychrome paintings of contemporary local fauna and human hands. The earliest paintings were applied during the Upper Paleolithic, around 36,000 years ago. The site was discovered in 1868 by Modesto Cubillas.

The artists used charcoal and ochre or hematite to create the images, often diluting these pigments to produce variations in intensity and creating an impression of chiaroscuro. They also exploited the natural contours of the cave walls to give their subjects a three-dimensional effect. The Polychrome Ceiling is the most impressive feature of the cave, depicting a herd of extinct steppe bison (*Bison priscus*) in different poses, two horses, a large doe, and possibly a wild boar.

Dated to the Magdalenian occupation, these paintings include abstract shapes in addition to animal subjects. Solutrean paintings include images of horses and goats, as well as handprints that were created when artists placed their hands on the cave wall and blew pigment over them to leave a negative image. Numerous other caves in northern Spain contain Paleolithic art, but none is as complex or well-populated as Altamira.

Batik is an Indonesian technique of wax-resist dyeing applied to the whole cloth. This technique originated from the island of Java, Indonesia. Batik is made either by drawing dots and lines of the resist with a spouted tool called a canting, or by printing the resist with a copper stamp called a cap. The applied wax resists dyes and therefore allows the artisan to color selectively by soaking the cloth in one color, removing the wax with boiling water, and repeating if multiple colors are desired.

Norman Percevel Rockwell (February 3, 1894 – November 8, 1978) was an American painter and illustrator. His works have a popular appeal in the United States for their reflection of the country's culture. Rockwell is most famous for the cover illustrations of everyday life he created for *The Saturday Evening Post* magazine over nearly five decades. Among the best-known of Rockwell's works are the Willie Gillis series, *Rosie the Riveter*, *The Problem We All Live With*, *Saying Grace*, and the *Four Freedoms* series. He is also noted for his 64-year relationship with the Boy Scouts of America.

Rockwell was a prolific artist, producing more than 4,000 original works in his lifetime. Most of his surviving works are in public collections. Rockwell was also commissioned to illustrate more than 40 books, including *Tom Sawyer* and *Huckleberry Finn* as well as painting the portraits for Presidents Eisenhower, Kennedy, Johnson, and Nixon, His portrait subjects included Judy Garland. One of his last portraits was of Colonel Sanders in 1973.

Tracy adds new designs all the time. Also, a discount code appears at the top her home page. I have found her shipping is very, very reasonable.

<https://tracymoreau.net/>

Decorative Painters Academy... New classes and videos have been added recently. Be sure and check this out.

<https://decorativepaintersacademy.com/>

Pacific Decorative Painters Expo!... April 24-27, 2024. Registration opened Jan. 6th. Paula Leopold, CDA is teaching 2 classes, congratulations Paula!

<https://www.pacificdpexpo.com/>

Annual Painting & Craft Expo... June 24 - 29, 2024. Kathy McAllister who is also a member of RMHi and the CDA group and teaching at this convention. Congratulations Kathy!

<https://apcexpo.net/>

Thank you,

Melinda

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