



October 2024 Newsletter

President's Message-Ginny Sparlin

It's FALL, Y'ALL!!

Are you checking out the Autumn Colors around town? Now's the time to be taking pictures of leaves and scenery for your future reference when you start painting those beautiful Autumn landscapes or a fun pile of pumpkins! Enjoy the season ladies!

Thank you to everyone who came and painted at our September meeting. All those little Christmas birds came out so pretty! Thank you, Melinda for bringing that design to our attention, it was really fun to paint.

This Month's, October 19th meeting, our amazing Marilyn Corners will be teaching a beautiful pumpkin design on a slate. You know, Marilyn is one of our founding mothers of Decorative painting here in Colorado, and she's a Master Decorative Artist and Teacher. We can learn a lot from her classes. Be sure to take advantage of the classes you can attend for FREE at our general monthly meetings! Look for info about Marilyn's project further into this newsletter.

Be sure to keep reading your newsletters ladies. Your board is cooking up a wonderful lineup of painting projects for the coming year and you'll want to stay informed and mark your calendars!

Just a little reminder, our November 16th meeting is our Christmas party! Plan to be there, we'll be painting a small project and pot lucking, with plenty of time to visit and enjoy the holidays with friends. Plan ahead, be there or be square!

Ginny Sparlin

Monthly Program Report-Deb Poster

A BIG thank you to all our members who have joined in on so many of our fun projects this year! We had great attendance at our Summer Paint Parties and will continue this celebration of art during the summer of 2025. Please remember to put the 3rd Saturday of June, July and August 2025 on your calendars now so you don't forget to set those days aside for creativity! Even though it's a few months away and we aren't prepared to show samples yet I'd like to encourage you to search for an old (or new) piece of furniture/surface to create on - our theme is "Bugs" to include Butterflies, Bees etc. I'm hoping to find an old-fashioned suitcase to clean up and attach feet to for storage; or an old fun chair that I never finished painting, or something like a

tray/plate. Marilyn and I are designing components that can be used together or separately. Plan ahead. We expect to be using multi-surface/regular acrylics and the paint pens from last summer's projects.

The board spent a few hours at our last meeting to plan projects for our 2025 Saturday meetings at Garden Plaza. Thank you, ladies for all the great ideas! Be sure to open and read the newsletter each month for all needed information ASAP so you can be prepared. The November newsletter will have a list of projects for the first 4 months. Remember...you do NOT have to paint the project, just join us to visit OR work on something you want!

PLEASE - if you would like to offer ideas or to lead the group in a project LET ME KNOW. We encourage everybody to contribute to the group creativity!!

An ongoing project is for YOU to collect paint chips from any hardware or paint store to create your personal color wheel!!! For our October project please bring paint chips in your favorite oranges, yellows, greens - as many of each - and for fun add blues you think look good with these colors. These colors are not to be considered for this project. In fact, any Autumn colors you love should be included!!! Heads up - we will do this for every project/season this year - it is not a requirement - only for fun to learn about color.

See you on Saturday, Oct 19 - 10am - Garden Plaza for Marilyn's Pumpkin on a slate! Don't forget to base coat the pumpkin before class.

October Program Report- Marilyn Corners



Hey Rocky Mountain Hi Artists.....

I hope you are excited and looking forward to painting the "Welcome Fall" sign at our meeting on Saturday, the 19th. I love hanging mine outside every year, at the beginning of Autumn.

Here are the steps we will follow as we paint our "Welcome Fall" slate.....

1. If you are using a roofing slate, scrub it well. Remember, it weathered 100 years of rain, sleet, wind and sunshine before it ended up in your hands! 😊

(If you are planning to use a surface other than a slate, please base coat the background with 'Charcoal' acrylic. The surface should be approximately 10" x 10")

2. Refer to the project photos in this newsletter, for placement of the pumpkin on the surface. We will not be using a pattern. As you can see, the lettering may be painted only across the top, or may be painted above and below the pumpkin. ... your choice.

3. Using a white chalk pencil, draw the pumpkin as a large, somewhat flattened circle (or oval) shape almost filling the center area of the painting surface.

4. Base coat the drawn pumpkin shape, using a mid-value 'Orange'. Only apply ONE coat. It will appear 'splotchy', which is what we want. DO NOT USE WHITE to basecoat!!!5. Further instructions will be given as we paint together at our meeting. 😊

SUPPLIES:

* White chalk pencil.

*Brushes:

#10 or 12 Flat, #6 flat, #6 Round, #6 Liner

*Multi-Surface Acrylic Paints:

mid-value Orange, mid-value Red, mid-value Yellow, Burnt Sienna, mid-value Green, Burnt Umber.

Optional....Metallic Gold.

Note....

I have not listed specific colors nor brands of paints. Rather, values of the colors we will use.

Seminar Report- Andrene Schmelzer.

Thanks to all that signed up for our watercolor class at Judy Patti's studio with Collen. We had 12 people sign up for the class.



Attached is a photo of the 10 pieces of those that attended in person. We also had 2 people do the class on zoom.

Sunshine Report- Karon Sorensen

We have one birthday this month. Happy Birthday, Catherine Roche (October 19th).



Hospitality Report-Andrene Schmelzer

I want to thank those that brought treats to our September meeting. Andrene and Noreen.

For our October meeting our volunteers are Catherine and Chrissy.

Catherine will bring something savory and Chrissy will bring something sweet.

As always, thanks for volunteering

Tole Chatter-Melinda Barnes

Sharon Wolf... If you enjoyed the cute little robin Ginny taught at our last meeting be sure to check out other designs by Sharon. She paints adorable ornaments and many other things. She loved seeing the photos of our class.

<https://www.etsy.com/shop/SharonWolfArt>

Trending: The biggest thing I am seeing on Facebook is Busted Canvas! I love this new trend and would like to try it. Here is a link to one of many videos on how to make one.

<https://www.youtube.com/watch?v=mzpuEd35bIU>

Bobbie Campbell, CDA... Many e-packets were added to Bobbie's website recently. Several cute Halloween patterns were added just in time to paint them. Shhhh.... there may be a sale soon.

<https://bobbiecampbell.com/>

Morika Moretti... I love the designs by Morika from Italy. She is so sweet and so are her patterns. There are a few free patterns available too.

<https://www.marikamorettidesigns.com/en/>

Painting World Magazine Blog... This month a new Ghost Ornament By Amanda Novaes is offered. Very cute!

https://paintingworldmag.com/f/pwm-blog---september-15-2024?goal=0_dfd2b0c9e7-44fdb95575-111175501

The Brush Guys... If you are looking for paint brushes you can check out The Brush Guys for a good selection. Be sure and check the "Brush Guys Exclusives" tab for a free brush with your order.

<https://www.thebrushguys.com/>

Chris Haughey... She has her own signature line of brushes now and I've heard some good things about them. CD Wood carries almost everything you would ever need for your painting needs. I like Chris' Painter's Pal Tools especially and a huge line of stencils. Lots of wonderful painting videos on Chris' YouTube channel to keep you entertained. <grin> You can sign up for her newsletter and get emails about her weekly sales.

<https://www.cdwood.com/>

Catherine Holman... Some of you may have taken a painting class with Catherine at Cherri's shop in Littleton or at a convention years ago. I love her style and she is selling her prints on Etsy. She is taking a break from her shop, but may be open again by the time you read this.

https://www.etsy.com/shop/catherineholman?ref=nla_listing_details

Tracy Moreau... Did you Know

Bauernmalerei (pronounced bow-urn-maler-rye) (Long, but interesting article) Is folk art associated with Germany, Austria and Switzerland. The term comes from two words: "bauern" which means peasant or farmer and "malerei" which means painting. In reality, the farmers and peasants hardly did any painting - they were too busy in the fields and in fact were customers to travelling painters and cabinetmakers.

It originated in the Bavarian and Austrian Alps and the Swiss Apenzell and is therefore also commonly referred to as "Bavarian Folk Art".

Although Bauernmalerei began as something very simple and naive, it has undergone many phases of evolution. Trends in art and architecture exerted heavy influences and various styles of Bauernmalerei emerged between the 17th century and the 19th century. Each period - The Renaissance Period (17th Century), The Baroque Period (1700 - 1800), The Rococo Era (circa 1750), The Empire Era and The Biedermeier Era (up to the mid-19th century) - brought with it influences which affected the type of

backgrounds painted on - raw, painted or faux finished, the way the designs were arranged - symmetrical or asymmetrical, the type of flowers and objects painted as well as colors used.

There were many regional variations as the art spread throughout Europe from village to village. Master craftsmen applied their preferred techniques and styles to individualize their painted decoration.

The Tolzer Style originated from a town called Bad Tolz in Southern Germany. The most famous is the Tolzer Rose which has become a favorite with many folk artists. The style is easy and is ideal for beginners.

The Rossler Style was painted mainly on schranks, beds and trunks by painters in a village just north of Stuttgart. This style features not only flowers but also animals and peasant scenes, fruit baskets, hearts and swirls. The painting is generally naive with a combination of blues and greens as backgrounds and characteristic red borders.

The Wismut Style was associated with "wismut" which is a metal mined in the Erz mountains of Germany. It was applied as background on small chests to imitate the silver chests of the wealthy after which flowers were painted on them. Figures in old costumes and beautiful borders around the edges are also featured on some trunks.

The Hessian Style - only trunks are painted in the Hessian style. The backgrounds were usually medium to a very dark blue. Flowers and borders on these pieces are usually quite primitive.

The Franconian Style is associated with Franconia, the northern region of Bavaria. The vases and flowers painted in this style are not as elaborate as those painted in lower Bavaria but are still rather pretty. "Peasant marble"

The Black Forest Style In the southwest corner of Germany, bordering Switzerland and France, lies an area called Black Forest - in German - Schwarzwald. The kind of painting originating from this region is very different and resembles porcelain painting. Everywhere else in Germany white overstrokes are used as highlights on flowers, here the white from the background comes through as a highlight. Most of the time the background is painted in either off-white or an almost black.

Did you know...

Fibre art refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance, and prioritizes aesthetic value over utility.

Prior to the development of weaving and related approaches using twisted strands, fabrics were made from single sheets of material, such as animal skins. Felting was an invention that allowed for the

creation of a textile from fleece that had been sorted, combed, laid out in thin sheets that were then rolled or agitated with other friction until the tiny barbules on the fiber twisted and connected. This process created a smooth connected textile that could be cut, sewn or used in other ways. Evidence of felting was found in burial vaults in Siberia of the 7th or 8th century B.C.

Did you know:

Underpaintings are generally monochromatic versions of the painting, over which the final color layer will eventually be applied. It's an intermediate step in the Flemish technique that is done after the drawing and before the color layer.

There are multiple approaches to making an underpainting. A grisaille is the simplest form, done with just black and white. Other forms include verdaccio (done with shades of green), brunaille (shades of brown), and ébauche (dulled, muted forms of the final colors). An artist working with underpaintings will choose an approach based on their own preferences and habits.

Painting a grisaille allows clear focus on the values (degree of light or dark) without the added complexity of color. When working with full color, it becomes easy to misjudge the actual value, particularly with intense, saturated colors.

Painting tip: Tracy Moreau

Stenciling is one of those things that seems to frustrate people.....a lot. However, there are some simple tricks to really great stenciling.

- 1: A set of good quality Stencil brushes. Yes ..a set ...3 to 4 sizes. For stencils with smaller details, you need a smaller brush. For larger open spaces, a larger brush.
- 2: choose good quality stencils... laser cut is best. Die cut stencils tend not to lay flush to the surface at times. (There are some good quality die cut stencils)
- 3: make sure the entire stencil lays flat on the surface. Cut it down if needs be or place something under the bits that extend past the surface you are working on.
- 4: No matter how small the stencil...secure it with tape on at least 2 sides, all sides if possible.
- 5: the stencil brush should be almost dry when loaded with paint. So, blot or swirl on paper towels before you apply to the stencil.
- 6: light pressure, hold the stencil brush straight up and down and work in a circular fashion, changing direction frequently. (prevents build up and bleeding)
- 7: Clean both the stencil and the brush immediately after use, and both will last you for years!

Another Tip:

Some days you just don't wanna paint... these are the days you search for inspiration! Set aside an hour or three, just for yourself. Grab a stack of your favorite painting mags, books, photos, or maybe your tablet and start leisurely flipping through.... with a cup of tea (ok wine.... whatever....no judging). Keep a note book and jot things down that really speak to you! (note mag, date and page) if you are

using your tablet ... create a board in Pinterest and pin whatever inspires you! If it's photos , make a sketch of the pic that peaks your interest!

Creativity flows when you are relaxed and in the right frame of mind... the mere act of searching for inspiration, becomes being inspired and the mind wanders to wonderful places (if it's anything like mine, it may not come back for a while)

We often feel that our creativity should be spontaneous, but like everything else , it needs to be nurtured too!! And at worst...you got to enjoy a cup of tea (wine).... I said no judging.

Tracy has many **FREE printables** on her website, have you taken advantage of these?

Tracy is very sharing of her knowledge and my newsletter articles can't do without her! <grin>

<https://tracymoreau.net/>

Decorative Painters Academy... Have you checked the new classes and videos that have been added? The classes are fabulous and you will be pleased.

<https://decorativepaintersacademy.com/>

Computer Stuff... Windows 11

If you have Windows 11 you might like to make some changes to suit you. Here is an article "My essential Windows 11 tweaks: 22 Settings to change for a better experience"

<https://www.windowcentral.com/software-apps/windows-11/my-essential-windows-11-tweaks-22-settings-to-change>

Happy Painting,

Melinda