



# Rocky Mountain Hi Artists

## August 2025 Newsletter

### President's Message-Ginny Sparlin

Hi Everyone,

Hope you all are enjoying your Spring. It's one of my three favorite seasons.....All my bulbs are up and a lot of them are blooming! Easter will be here soon!

Remember our April meeting is the 19th; that's the day before Easter. We'll be at Garden Plaza, hope to see you all there. Marilyn Corners is planning a very special project I really think you'll enjoy. It's hard to explain, but fun and a very interesting concept that I'll bet you've never tried before. So come and visit with your painting friends and enjoy the day.

Those Summer Paint parties will be here before you know it! Don't put off finding a surface to paint your bugs on.... Check out your wood collection and if you don't have any interesting surfaces to paint on, check out the second-hand stores.

While I was at a friend's home recently, she handed me the cutest little child's size chair and said she knew I liked to paint and it is bare wood so she figured I needed it.....Well naturally I brought it home(it is wood you know) not having any tiny child to paint it for, it sat there a couple weeks, and one day it dawned on me, it's absolutely perfect for the Summer paint party project. Wait till you see it, I've already started playing with a design. It's really got me back into painting mode!

So, get busy and find that surface. When you're looking at it, picture how it would look with a butterfly or a dragon fly or even a line of ants marching up the edge, get your imagination sparking!!

Thank you, Karon for teaching your tulips on glass project at our March meeting. I'm sorry I missed it. It sounds like everyone really enjoyed it! I've got the glass; I just haven't painted it YET!

Hope to see you all soon!

Ginny Sparlin

## Monthly Program Report-Deb Poster

First a very big THANK YOU to Karon for her wonderful painted tulips on glass! We had lots of fun with everyone being creative with a few different surfaces and colors. Karon helped us with color mixing as we used a limited color palette.

Marilyn will be guiding us through our project in April. Neuro-graphic Art is a very soothing/relaxing form of intentional drawing that is believed to change your neuro (brain) pathways based on what intention you set - such as gratitude, happiness, love, prosperity, anything you want to change within yourself. I have several things I want to change but I can only change one thing at a time. Have a couple of ideas in mind before class. Marilyn will have soothing music available that will help us stay focused, quiet and relaxed. The club is supplying watercolor paper with a mat and sturdy cardboard backing. Participants should bring watercolor paints and small selection of brushes, container for water, paper towels, extra fine black sharpie or micron pen. We have small sets of student grade watercolor sets to share. See Marilyn's sample.

We're so excited for our Summer Paint Parties this year! This has been a real challenge. We're sharing some IDEAS with you now so you can have surfaces ready for designing and painting. The samples are only for inspiration. We chose smaller surfaces than originally planned as YOU will need to consider the size that you can carry back and forth from home, (my chair was too heavy to even move around in the kitchen) as well as our limited space in Marilyn's garage for all of us to be comfortable.

The Egyptian Scarab, painted on a bar stool, is only a suggestion - a drawing of a real scarab was used to interpret an ancient tomb design. Hand drawn butterflies and ladybugs are on a circular clock.

Tangle/doodles were added to greenery and dragonfly on a pie basket. Checkerboard accents dragonflies on tray. Bees on a picnic basket will be shown in next newsletter. We ask that you have your surface prepped with off white acrylic. We have incorporated the use of the acrylic paint pens we used last summer along with regular and multi-surface acrylic paints. We still have lots of acrylic paints to share.

Respectfully, Debbie Poster 720-217-2383

## Program Report-Marilyn Corners

Hi Ladies,

I am so looking forward to teaching this project to all of you at our next meeting. I believe you will find it relaxing, meditative, new, inspiring and extremely enjoyable.

### **Supplies:**

RMHI will furnish:

Watercolor paper, framing mats, mounting boards and cellophane sleeves.

You will need to bring: Watercolors, water bucket, paper towels, Black Ultrafine Micron Pen, watercolor brushes, lead pencil. Great expectations

This is going to be a VERY PLEASURABLE EXPERIENCE.

Marilyn



Marilyn Corners, MDA

Decorative Painters Foundation, BOD

Certification Committee

Rocky Mountain Hi Decorative Artists, Past President

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## Summer Paint Parties Report-Marilyn Corners and Debbie Poster

Rocky Mountain Hi Ladies....

Just to get you looking forward to our Summer Paint Parties....

Here are a couple of samples of projects you can consider for painting the "Bugs, Bees and Butterflies" on your chosen surface. One is a tray with DRAGONFLIES, the other is a clock face with BUTTERFLIES.



We will have more samples to tempt you before our first Paint Party in June.

Start thinking about what you want to design and paint on.



The Egyptian Scarab, painted on a bar stool, is only a suggestion - a drawing of a real scarab was used to interpret an ancient tomb design. Hand drawn butterflies and ladybugs are on a circular clock.



Debbie and Marilyn

## Sunshine Report- Karon Sorensen

*Happy Birthday Wishes for the following.*

April 6 Ginny Sparlin

April 7 Debbie Poster

April 13 Andrene Schmelzer

April 24 Joan Eger



## Tole Chatter-Melinda Barnes

**Cheap Joe's...** Sadly it was announced they are closing their business. They have been in business 30 years which includes 3 locations and online. You might want to follow their website occasionally to see if there are any sale items you are interested in purchasing.

<https://cheapjoes.com/>

**Lonna Lamb...** Lonna is debating whether to take down her website. She will make her decision in July. You should check out her website for patterns before they are gone. Lonna does have a YouTube channel with lots of videos. Some are tips and others are fully length projects to paint along with her.

<https://www.lonnalamb.com/>

### **Online Market Spot by Crafters and Creatives Mean Business...**

This is a private group created by Laurie Speltz. It is easy to join and it is just a way to keep the trolls out. At the end of most months there are sales and demo's by some of the artists that belong to Laurie's group.

<https://www.facebook.com/groups/onlinemarketspotbycraftersandcreatives/>

**Cynthia Erikson. Reflections of the Past...** Cyrthia's patterns reflect New England Folk Art. She is known for her Nicklettes especially. She was also formally owned Quilted Acorn Shoppe in MA and has taught at NET for the past several years. If you are interested in this New England style you will enjoy seeing some of her patterns.

<https://www.reflectionsofthepastpatterns.com/>

**Jack Richeson & Co. Fine Art Materials...** Some of you are aware that DecoArt purchased Richeson and the fine art products are now available on DecoArt.com.

<https://shop.decoart.com/>

**Golden Artists Colors...**

Mixing Phosphorescent Green with Gels, Pastes and Paints is an interesting article.

[https://justpaint.org/mixing-phosphorescent-green-with-fluorescent-colors/?utm\\_term=Mixing%20Phosphorescent%20Green%20with%20Gels%25252C%20Pastes%20and%20Paints&utm\\_id=house%20email&utm\\_source\\_platform=act\\_on\\_software&utm\\_campaign=New%20articles%20on%20JustPaint.org%21&utm\\_medium=email&utm\\_content=email&utm\\_source=act\\_on\\_software](https://justpaint.org/mixing-phosphorescent-green-with-fluorescent-colors/?utm_term=Mixing%20Phosphorescent%20Green%20with%20Gels%25252C%20Pastes%20and%20Paints&utm_id=house%20email&utm_source_platform=act_on_software&utm_campaign=New%20articles%20on%20JustPaint.org%21&utm_medium=email&utm_content=email&utm_source=act_on_software)

**TRACY MOREAU** (she deserves her own section! <grin>

**Tracy Moreau...** Before I list the valuable info Tracy shares on Facebook, I want to make sure you were aware of all the FREE Educational info she provides. Many PDFs on color charts is handy to name a few.

<https://tracymoreau.net/free-educational-material>

**Sale...** On her website right now if you click on the "Shop" button you will find 3 pages of \$2.00 E-packets!

<https://tracymoreau.net/>

**Did you Know...**

The National Gallery of London released images of one of its most beloved masterpieces, **Leonardo da Vinci's** The Virgin of the Rocks (1491–99, 1506–08), showing underdrawings beneath the surface of the work that depict an entirely different composition.

The museum has known since 2005 that Leonardo reworked the nearly six-foot tall, oil-on-panel painting, having examined it using infrared reflectography. Now, thanks to newer technology, these underdrawings can be seen more clearly.

**Did you know...**

**Rembrandt van Rijn** signed his paintings in many different ways. His early work is often initiated with a Latin monogram: RHL (Rembrandus Hermanni Leydensis). He also used RHL-

van-Rijn before settling on a simple signature of just 'Rembrandt'. Although his artwork is now some of the most famous and highly priced in the art world, he died in poverty in 1669.

### **Did You Know...**

**Collage:** from the French: collar, "to glue" or "to stick together" is a technique of art creation, primarily used in the visual arts. An art that results from an assemblage of different forms, thus creating a new whole. (Compare with pastiche, which is a "pasting" together.)

A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.

The term Papier collé was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.

### **Did you know....**

**In 1976, Georgia O'Keeffe** refused to lend her work to a major exhibition called 'Women Artists: 1550 to 1950'. Her reasoning was that she was not one of the best female artists, but "one of the best painters" of her time. Despite numerous shows which focused on female artists in the 1970s, no woman had ever been featured in a leading textbook entitled Jason's History of Art, until 1987.

### **Did you know...**

**Tonalism** was an artistic style that emerged in the 1880s when American artists began to paint landscape forms with an overall tone of colored atmosphere or mist. Between 1880 and 1915, dark, neutral hues such as gray, brown or blue, often dominated compositions by artists associated with the style.

During the late 1890s, American art critics began to use the term "tonal" to describe these works, as well as the lesser-known synonyms Quietism and Intimism. Two of the leading painters associated with the movement, were George Inness and James McNeill Whistler.

### **Did you know...**

#### **Henri Émile Benoît Matisse**

31 December 1869 – 3 November 1954)

was a French visual artist, known for both his use of color and his fluid and original draughtsman ship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.

Matisse is commonly regarded, along with Pablo Picasso, as one of the artists who best helped to define the revolutionary developments in the visual arts throughout the opening decades of the twentieth century, responsible for significant developments in painting and sculpture.

The intense colorism of the works he painted between 1900 and 1905 brought him notoriety as one of the Fauves (French for "wild beasts"). Many of his finest works were created in the decade or so after 1906, when he developed a rigorous style that emphasized flattened forms and decorative pattern.



In 1917, he relocated to a suburb of Nice on the French Riviera, and the more relaxed style of his work during the 1920s gained him critical acclaim as an upholder of the classical tradition in French painting.

After 1930, he adopted a bolder simplification of form. When ill health in his final years prevented him from painting, he created an important body of work in the medium of cut paper collage.

### **Did you know....**

**Rufus Porter** (May 1, 1792 – August 13, 1884)

Porter is well-known in the folk-art community for his landscape murals and miniature portraits, however, Porter was more than just a painter. He was the founding publisher and editor of the magazine Scientific American as well as inventor, writer, teacher and more.

He became a prolific muralist between 1825 and 1845, decorating some 160 houses and inns in Connecticut, Massachusetts, Maine, New Hampshire, Vermont, and as far south as Virginia. From simple silhouettes to scenes of entire towns or harbors, Porter spread his art throughout New England. His murals were generally executed in a large scale on dry plaster walls by a combination of freehand painting and stenciling. Some murals were in full color, others in monochrome, with the foliage sometimes stamped in with a cork stopper instead of being painted with a brush. Often he would do portraits of the principal household members where he was doing the murals.

Tracy shares her talent with a project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

### **Computer Security...**

This link is long, but very important info to know if you want to convert a PDF to Word. It is getting increasingly dangerous on the web!

[https://www.malwarebytes.com/blog/news/2025/03/warning-over-free-online-file-converters-that-actually-install-malware?utm\\_source=iterable&utm\\_medium=email&utm\\_campaign=b2c\\_pro\\_oth\\_20250324\\_marchweeklynewsletter\\_nonpaid\\_v4\\_2\\_174250252842&utm\\_content=wolf\\_in\\_sheep\\_clothing](https://www.malwarebytes.com/blog/news/2025/03/warning-over-free-online-file-converters-that-actually-install-malware?utm_source=iterable&utm_medium=email&utm_campaign=b2c_pro_oth_20250324_marchweeklynewsletter_nonpaid_v4_2_174250252842&utm_content=wolf_in_sheep_clothing)

### **QR Code Imposter Scams**

Chances are you've been seeing more QR codes lately, even if you don't know them by name. These barcode-like symbols that you scan with your phone have become increasingly popular during the pandemic, including with stores and restaurants who use them for quick order pickup or to launch virtual menus. But according to the FBI, cybercriminals are also using legitimate-looking QR codes to direct people to sites that can steal personal data or payments. One of the best ways to protect yourself: Thoroughly examine any website you're directed to from a QR code, the FBI says. This includes by checking the URL, which shouldn't include typos or other suspicious-looking information, and by avoiding using such websites for any form of payment.

Happy Painting,

Melinda

### **Newsletter Compiler-Verlene Siska**

If you feel you are receiving this newsletter in error, please reply back asking that your name be removed.

<https://rockymountainhiartists.com>