



January 2024 Newsletter

President's Message-Ginny Sparlin

Hi Everyone,

Hope you all had a safe and sane Holiday season, Happy New Year to you all!!

Can you believe it's 2025? It amazes me how quickly the years pass since I turned about 50years old... I guess it beats the alternative....

Our first general meeting of the year is Saturday January 18, 10:am at Garden Plaza. Verlene Siska will be teaching an amazing watercolor Aurora Borealis.

Hope you all can be there. There will be information and a supply list further into this newsletter.

Just a heads-up, dues are \$20.00 per year, and due by the end of January. You can bring them to the meeting or drop them into the mail to our Treasurer,

Linda Beaty

16016 E. Harvard Ave.

Aurora, Colorado, 80013

Be sure to read your newsletter so you can mark your calendars and know what's going on and what's coming up. I may or may not be getting a little forgetful since my hair turned gray, and it really helps me to scribble it all down so I can refer to it.....just saying.....

See you all at the meeting!

Ginny Sparlin, Pres.

Monthly Program Report-Deb Poster

I sure hope you've all had a peaceful Holiday season and plan 2025 to be a Happy NEW Year.

For our January club project Verlene has planned a watercolor project for us. Sometimes our paint days get snowed out this time of year.

If that occurs, we will email everyone of any cancelation as late as the morning of our meeting day so PLEASE check your email before driving to Garden Plaza. Dates and project descriptions were posted in the last newsletter. Updates may occur in future newsletters. As soon as we have photos to post with the project descriptions they will be added to the website. Thank you, Melinda for all your hard work on the website!

WE STILL need more volunteers for teaching/guiding us through projects. I can't stress enough that anyone may help with this and I ask that you reach out to me (Debbie Poster 720-217-2383 text msg please) with any ideas and/or questions. Your contribution is extremely valuable to the continuation of our club.

Program Report-Verlene Siska

The reindeer I found on Pinterest is the one in orange. I will bring other silhouette objects that might look nice, and of course you are free to bring you own image. I think a wolf or a bear family would look great. Pours are unpredictable, your pour may not be fit this image.



List of supplies for January meeting

- Watercolor paper, prefer 8x10 or 9x12
- Waterproof board, needs to be larger than watercolor paper and taping of paper
- Tape to tape paper to waterproof board I use blue painter's tape
- Tube watercolor paints, I will be demonstrating with cobalt blue and hansa yellow.
- Basin for water
- 2" flat brush (or 1" if you don't have 2")

- Paper towels
- Terry cloth towel, I think a hand towel will be big enough for this painting
- White Tracing paper
- Hair dryer
- India ink, black sharpie, if you do not have India ink you can make black by combining violet, dark blue and burnt sienna...

For the demonstration I will be using cobalt blue and hansa yellow, but feel free to bring colors of your own choosing. This is your borealis! BUT if you plan on painting a silhouette image on top, don't make your borealis too dark, and you don't to use more than two or three colors, because, then all colors will be muted.

Other combination to consider:

Pink and Grey

Violet, blue, and pink

Indian yellow, pyrrole orange and quin magenta

Ultramarine blue and turquoise blue

Ultramarine blue and cobalt blue

Opera and Turquoise

Please do not bring paper bigger than 9 x 12, this is messy! The first painting I did was 12 x 15 and I had paint everywhere!

I am not sure, paint will dry in time for us to paint the silhouette, but if it does, I painted silhouette with India ink (12, and 4 round watercolor brush) and outline the reindeer on the right side with charcoal pencil and then a yellow color pencil.

Pattern is at the end of Newsletter, but do not trace before the meeting. Bring white tracing paper and a white charcoal pencil if you have one.

Out of Area Teacher-Melinda Barnes

If you are a Holly Hanley fan you can take this Zoom seminar offered by the Colorado Decorative Artists next month.

Holly Hanley Seminar February 8th

Zoom class that will also be recorded.

Members \$30.00 and Non-Members \$45.00



Tole Chatter-Melinda Barnes

TOM JONES WATERCOLOR WORKSHOP IN COLORADO

I'm sure some of you who attend classes at Judy's shop already are aware of this.

August 15,16,17 then a one day break then 19,20,21. 2025.

Contact Coleen, store manager for all the details.

Email judy@judypatti.com

303 798 1345.

Pat Meyer... I absolutely love this lady's oil paintings. In her menu choose "Works" to view many of her paintings.

<https://www.patmeyer-artist.com/>

Chroma: I'm not sure many of you use the Jo Sonja paints, but here is a list of discontinued background colors followed by a list of replacement mixes.

Discontinued 6 oz. (177ml) Jo Sonja Background Colors:

#3457 - Deep Plum

#3464 - Desert Dawn

#3576 - Cobblestone

#3663 - Grasshopper

#3461 - Lilac

#3665 - Nectar

#3666 - Nut Brown

#3580 - Olive Branch

#3667 - Purple Shadow

#3670 - Scarlet Runner

#3473 - Wild Rose

#3475 - Wood Violet

COLOR MIXES

Deep Plum India Red Oxide/Pthalo Blue/Naphthol Crimson 10/1/1

Desert Dawn Claret Rose/Geranium/Titanium White 4:2:1

Cobblestone Raw Umber/Brown Earth 1:1 touch of Mustard Seed then Opal to present value

Grasshopper Naples Yellow Hue + Olive Green 2:1

Lilac Red Violet/Skin Tone Base 1:2

Nectar Juane Brilliant + Norwegian Orange 2:1

Nut Brown Burnt Sienna + Yellow Oxide + Titanium White 1:1:touch

Olive Branch Mustard Seed/Raw Umber 1:1
Purple Shadow Brilliant Violet + Red Violet + Raw Sienna + Titanium White 1:1:1:1
Scarlet Runner Naphthol Red Light + Raw Sienna + Juane Brilliant 2:2:1
Wild Rose Red Earth/Rose Pink/UBT 4:4:1
Wood Violet Paynes Grey/Diox Purple/Wild Grape 1:1:1

Painting Tip.. Decoupage by Tracy Moreau

DecouPage is a technique that is more than 1000 Years old.... Thought to have originated in eastern Siberia by Nomadic Tribes it is often found decorating the Tombs of their dead.

Over the years it has taken on a more light hearted feel and the process made simpler and more durable with more modern materials. I have used many different products but I have 2 favorites DecoArts "Decoupage" And DecoArt Media Matt Medium.

A Few Things Needed for Good Decoupage aside from Pretty (quality) Fabrics, Papers or Napkins, and A Good Quality Decoupage Medium.

- 1: Very Sharp Pointed Scissors
- 2: Exacto Knife
- 3: Soft brush
- 4: Small mister bottle full of water
- 5: Small Brayer or Paint Bottle
- 6: Band-aids
- 7: Your Creativity!

DecoArt decoupage and matt Medium both work exceptionally well for this technique.

*Paint or seal the surface you are intending to decoupage.

(make it Smoooooth)

* Apply a generous but even coat of The medium

* Moisten the paper (or fabric) on both sides with the mister.

* Lay it into the medium and smooth out with your fingers tips

* Roll Over the paper with a paint bottle or a brayer (seats the paper well into the medium.

* Apply a thin even coat over the Entire Surface. Let it Dry Well, Re-coat as needed.

Paper stretches when wet, so spraying it beforehand, helps prevent bubbles and ripples, and produces a nice tight and smooth finish when dry.

Painting tip: Texture mediums: Modelling pastes, Gesso, Texture pastes, Gels and Crackle mediums. Tracy Moreau

For Optimal results use mediums that are designed to work with the Paint line (Acrylic or Oil) you are using. You will run a much smaller risk of product failure this way. Though out of brand products may work just fine, there is always the chance that there may be compatibility issues. Sticking to the same brand will generally guarantee success.

Did You Know... by Tracy Moreau

The painted ceiling of the Sistine Chapel took Michelangelo four years to complete. He was originally only commissioned to paint the twelve apostles but persuaded the pope to allow him to compose a much more dynamic scheme including the creation, the fall of man, the genealogy of Christ, and the promise of salvation. The completed artwork is over 500 square meters and contains over 300 figures.

Did you know.... Pablo Ruiz Picasso

(25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France. One of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and

for the wide variety of styles that he helped develop and explore.

Picasso demonstrated extraordinary artistic talent in his early years, painting in a naturalistic manner through his childhood and adolescence. During the first decade of the 20th century, his style changed as he experimented with different theories, techniques, and ideas. After 1906, the Fauvist work of the older artist Henri Matisse motivated Picasso to explore more radical styles, beginning a fruitful rivalry between the two artists, who subsequently were often paired by critics as the leaders of modern art.

Exceptionally prolific throughout the course of his long life, Picasso achieved universal renown and immense fortune for his revolutionary artistic accomplishments, and became one of the best-known figures in 20th-century art.

Did you know.... Bartolomé Esteban Murillo by Tracy Moreau

Born in Seville, Spain in late December 1617, baptized January 1, 1618 – April 3, 1682

Murillo was one of the most influential. His early works were influenced by Velasquez. However, unlike Velasquez, Murillo is considered more as a folklorist painter of Spanish baroque though most Murillo's paintings are religious.

He created several paintings for the Seville Cathedral and specialized in the theme of the Virgin and Child and Immaculate Conception, In 1645 he also created the series of seven works on canvas for the Convent of St Francisco.

Bartolomé Esteban Murillo is also known as one of the founders of the Seville Academy of Art that was established in 1660.

Tracy shares her talent with a project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

Computer Security...

How to keep your email account safe

There are a few things you can do to stay safe from the cookie thieves:

Use security software on every device you use.

Keep your devices and the software on them up to date, so there aren't any known vulnerabilities on them.

Decide whether you think it's worth using the Remember me option. Is convenience worth the risk? I never use that option.

Delete cookies, or—even better—log out when you are done. That should also remove or invalidate the session ID from the server, so nobody can use it to log in, even if they have the session cookie.

Only visit sites with a secure connection (HTTPS) to protect your data from being intercepted during transmission.

For important accounts regularly check the log in history where you can see which devices logged in when and from where. You should be able to find this option in your account settings.

Melinda

