

Rocky Mountain Hi Artist Newsletter

June 2025 Newsletter

President's Message-Ginny Sparlin

Hi Ladies,

Hope you're all enjoying your Summer! Take full advantage, it won't last and you know how long those Colorado Winters can be.....

Did everyone finish your Judy Patti watercolor? Yeah, me either, but I have it where I can look at it every day and I know exactly what I need to do to finish it! What a fun class, they all were so beautiful and did you notice there were no two alike? Judy is such a fun wonderful teacher.

It was sure great to see everyone, I hadn't seen Judy since our last paint class with her, and I never see Pat Greene except at a zoom class! What fun, we need to get together more often. Speaking of which, hope you all have your ideas and supplies ready for our Summer Paint Parties, the first one is quickly approaching. Remember it's Saturday, June 21, 10:am, at Marilyn Corners home, 1763 S. Leyden, Denver, Colorado 80224.

Marilyn and Deb Poster have a wonderful project planned for us to play with, and you won't want to miss a day. Be sure to read all the information that Deb will post in this newsletter about preparing for the classes. Actually, she has written about it in

The last two newsletters with photos and loads of info, so study up on your newsletters, pack up your supplies and come on down. If you don't have any ideas yet, I bet when we all get together, we can come up with something spectacular! Also, the board will be providing lunch for this first party, we'll have a signup sheet to pot luck for the next party in July.

Thank you so much Verlene, for your watercolor pour class at our May meeting. I thoroughly enjoyed it, and everyone I talked to did too. There were so many different takes and ideas on what colors people used and different ideas of what each one painted, it really got our artistic juices flowing! Again, Thank You Verlene for guiding us through this fun class!

Well ladies, I'm headed out to cook steaks for our Father's Day Bar B-Q, my son in law is the only dad so far in our little household, so pack up those paint bags this week and we'll hope to see you at Marilyn's next Saturday, bring a friend if you'd like, the more the merrier.

Ginny Sparlin, Pres.

Vice President/Program Report-Deb Poster

Hi everyone!

I hope you are all getting prepared for our Summer Paint Parties!! Please see the list of suggested supplies for our first event, Saturday, June 20 at 10am at Marilyn Corners' home. Please call Marilyn at

303-249-1009 to RSVP so we know how many tables and chairs to set up.

Please have your projects painted with a neutral off-white color. We have someone who is painting on a slate, so that will stay natural. You may choose to do that as well. Your surface should be prepped and ready to paint on. Our first job is to design your surface and then base coat any chosen colors to base your surface. Marilyn and Debbie are going to help anyone who needs guidance. Please bring items as listed plus a few base color choices and brushes. REMEMBER - you CANNOT leave your projects behind to dry. We have books with many insect designs for you to choose from plus the designs we have painted and feel free to bring 'inspiration' ideas (and tracing paper)! If you purchased the acrylic paint pens last summer, they can be used with acrylic paints on these projects. We can show you tricks for matching wings, using a sponge to make repeated design such as the honeycomb and much more.

See you all there for some new ideas!



Summer Paint Parties - 2025

JUNE - 21st

JULY - 19th

AUGUST - 23rd (New date - this year only)

Basic Tools for Designing:

Pencil

Eraser

Blue painterstape

12" ruler / tape measure / T-square

Compass

Charcoal / chalk pencils - black and white

Scissors

Plain white paper for drawing ideas

Tracing Paper

Transfer Paper - dark and light

Q-tips

Saran Wrap

→ Reference pictures - Inspiration for colors/designs etc.

If you finish designing your project, you may start base painting. Bring supplies as needed - water tub, brushes, paper towels, palette, acrylic paints as desired for blocking in design areas.

Tole Chatter-Melinda Barnes

Marco Aguilar... Based in southern, California, Marco's lessons offer unique art & design in the acrylic medium. Marco teaches at most conventions and his classes are very popular. Marco is also teaching for the Decorative Painters Academy. His website is very interesting and you will see he teaches private lessons in person or via Zoom. Fun fact if you are not aware, he is a theatre professional in directing, performing, and stage management.

<https://marcozart.com/>

Decorative Painters Academy... If you haven't visited the Academy's website recently you should! There many wonderful classes coming up. E-packets are being added often. If you are interested in submitting a board for certification there are

many helpful videos and information for you.

<https://decorativepaintersacademy.com/>

Chris Haughey... I know I have mentioned Chris before, but need to again. If you don't mind several emails, be sure and sign-up for her newsletter. So many patterns, wood pieces and free how-to videos are added every week! Did I mention several sale items added weekly. <grin>

<https://www.cdwood.com/>

Erika Joanne... If you haven't looked at Erika's website lately you will find many new designs. I love her method of painting and using colored pencils. Wendy Goldberg is Erika's Certified CETiP teacher in Colorado. Wendy is teaching in her home studio and in OKC Painting Palooza. this year.

<https://www.erikajoanne.com/>

Lona Lamb... Here is a link to Lona's YouTube page. Lona has many how-to videos you might find to watch. I know I mentioned her last month, but she added a couple of new patterns and videos I like.

https://www.youtube.com/results?search_query=lona+lamb

Peggy Harris... interesting fact about color mixing.

Over 350 years ago Isaac Newton asked the same question that artists do today: How are colors related? His answer came in the form of a color wheel. While studying the properties of light, Newton took the two ends of the visible spectrum (Red and Purple) and joined them together in the form of a circle, creating the basis for our modern-day color wheel. This video demonstrates how three primary colors, plus white, can be combined together to produce a full visible spectrum of colors.

Peggy's website: You will find wonderful designs and a couple of videos to watch. <https://peggyharris.com/>

TRACY MOREAU's SPOT

Did you know...

The **Kiss by Rodin** is a very well-known sculpture. However, few people know that it was originally titled "Francesca da Rimini" after the character in Dante's Inferno. Francesca falls in love with her husband's brother Paolo, the sculpture shows them about to kiss. Rodin has chosen not to allow their lips to touch, hinting at the doom which is about to come their way. (they were discovered and killed by Francesca's husband)

Did you know...

Joan Miró and Josep Royo's World Trade Center Tapestry was one of the most

expensive and culturally important artworks to have been lost during the events of 9/11. Other artworks lost during this event include over 300 casts of Rodin sculptures and photographs by Cindy Sherman. The lost collection was worth an estimated 100 million Dollars.

Did you know...

The term "**illumination**" is used to describe the art of decorating manuscripts through the application of gold or silver. Literally to "light up" or "enlightenment", the tradition of illuminating manuscripts exists across many cultures and religions and extends to both sacred and non-sacred texts.

As there were few means of printing During the Middle Ages , Members of monastic orders, transcribed biblical text or manuscripts by hand and decorated the valued pages with gold or silver leaf, and decorations in color along with the calligraphy of the written word.

Did you know...

Egyptian art is known for its distinctive figure convention used for the main figures in both relief and painting, but Not all Egyptian reliefs were painted, and less-prestigious works in tombs, temples and palaces were merely painted on a flat surface. Stone surfaces were prepared by whitewash, or if rough, a layer of coarse mud plaster, with a smoother gesso layer above; some finer limestones could take paint directly. Pigments were mostly mineral, chosen to withstand strong sunlight without fading. The binding medium used in painting remains unclear: egg tempera and various gums and resins have been suggested. It is clear that true fresco, painted into a thin layer of wet plaster, was not used. Instead, the paint was applied to dried plaster, in what is called fresco a secco in Italian. After painting, a varnish or resin was usually applied as a protective coating, and many paintings with some exposure to the elements have survived remarkably well, although those on fully exposed walls rarely have. Small objects including wooden statuettes were often painted using similar techniques. some of these artworks including exquisite details and extraordinary color, have survived for more than 5000 yrs.

Did you know...

Born and raised in Pittsburgh, **Andy Warhol** pursued quite a successful career as a commercial illustrator. After exhibiting his work in several galleries in the late 1950s, he began to receive recognition as an influential and controversial artist. His New York studio, The Factory, became a well-known gathering place that brought together distinguished intellectuals, drag queens, playwrights, Bohemian Street people, Hollywood celebrities, and wealthy patrons. He is credited with inspiring the widely used expression "15 minutes of fame".

He is known for his pop art and his work focuses of the crossover between celebrity,

advertising and artistic expression.

He worked with many forms of media, including: painting, printmaking, photography, drawing, sculpture, film and music. He also started a magazine (called Interview Magazine) and he wrote several books, produced films , television shows and even illustrated a cookbook!!

In 1979He founded the New York Academy of Art.

The most expensive piece of art by an American Artist ever sold was his Silk Screen Painting "Shot Sage Blue Marilyn" sold in 2022 for a whopping \$195 Million.

Did you know...

"Water gilding" in the Renaissance refers to a technique where artists applied thin sheets of gold leaf to a surface using a water-based adhesive, typically on a special prepared ground called "bole," creating a luxurious, gilded finish commonly seen on religious artwork, frames, and other decorative elements; it was a meticulous process considered one of the highest forms of decorative art during that period.

The surface would be prepared with layers of gesso (a mixture of glue and chalk), then a layer of bole (a red clay) was applied, followed by a thin layer of "size" (water-based adhesive) onto which the gold leaf was carefully laid and burnished to achieve a smooth finish.

Water gilding was widely used to enhance the appearance of religious paintings, sculptures, and altarpieces, often highlighting important details or creating a sense of grandeur and opulence.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

Computer Security...

Fake emails pretending to come from the US Social Security Administration (SSA) try to get targets to install ScreenConnect, a remote access tool.

Trojan

Trojans are programs that claim to perform one function but actually do another, typically malicious. Trojans can take the form of attachments, downloads, and fake videos/programs.

Keep on painting,
Melinda